

THE STATESMAN

The Student News Source of the University of Minnesota Duluth

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Students get real world financial experience

By KELLEY BLOMBERG
STAFF REPORTER

Deviating from the traditional classroom setting, the Financial Markets Program at UMD encourages its participants to learn the ropes of the trade through experience.

Located on the first floor of the Labovitz School of Business and Economics, 12 UMD upperclassmen take a different approach to learning about the world of business.

"The program is very different from traditional classes," said this year's Student Director, Brian Boll. "We have a separate faculty member assigned to us and we manage a fund of money for the University. We do not have tests or a traditional class setting. Instead, we present stock recommendations to industry professionals from Wells Fargo and other business. The experience we get is unsurpassed."

One of the unique aspects of the program is a J-term practicum at Wells Fargo in Duluth and Minneapolis, where participants spend five days in Minneapolis and two days in Duluth learning about the functions of the industry and of businesses like Wells Fargo. Students are able to meet with potential employers and collaborate to present information on research they have done.

"The J-term practicum is a great way for students to make contacts and to get exposed to the way Wells Fargo does business," said Director of the program, Joe Artim, an instructor in the Finance/Management Info Sciences.

WELLS FARGO to page 9

Morris student found dead

Investigators blame natural causes for death of 27-year-old

ASSOCIATED PRESS

A preliminary investigation strongly suggests that a 27-year-old student who was found dead at the University of Minnesota-Morris died from an existing medical condition.

Stevens County Coroner Dr. Michael Busian said there did not appear to be any suspicious circumstances surrounding the death.

The body of Jason Carbonari of Mukwonago, Wis., was found in a dorm room on Friday.

Carbonari was a first-year student enrolled full-time at Minnesota-Morris. He was a political science major.

Authorities did not immediately release more details of the death.

"The campus community is

deeply saddened," said Sandra Olson-Loy, vice chancellor for student affairs, in a prepared statement released Monday. "Jason developed a number of significant friendships and connections during his time as a student at UMM. He will be missed."

UMD community gathers for Soul Food

By KIEREN SELL
STAFF REPORTER



LANCE FISCHER/UMD STATESMAN

Black History and African-American culture were celebrated on Saturday night at the Black Student Association's Soul Food event.

Students, faculty and community members came dressed in their best to experience the traditions and culture of African-Americans at UMD.

The event, held in the Kirby Ballroom, featured spoken word, poetry, singing, dancing and a huge buffet filled with "soul food." Soul food is defined as a customary way of expressing cultural spirits and a soul-satisfying essence of African-American food.

"Soul Food is a good way of presenting African-American culture," said Asamau Denise Ojarigi, vice-president of the Black Student Association. "We try and show what our culture is all about and invite everyone to celebrate our culture."

"[The Soul Food event] is to celebrate Black History Month and is also usually around Valentine's Day," said Jennae Robinson, a junior management major. "It really gets the school and community involved."

The Ballroom and Garden Room were decorated in black and red balloons and elaborate table settings. A jazz combo played while people entered



LANCE FISCHER/UMD STATESMAN

(Above) Two UMD students perform a West African dance for those at last weekend's Soul Food event, which was put on by the Black Student Association. (Left) UMD students, faculty and community members enjoy food and entertainment at the Soul Food event.

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'Prometheus Bound' joins Greek tragedy and '60s music

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UMD faculty walking for health

By ASHLEY HANNA
STAFF REPORTER

On Feb. 7, the UMD Wellness Walkers, a group focused on improving physical fitness on campus, met at noon on the jogging track to kick off their fitness program.

UMD Fitness and Wellness Director Rod Raymond, a recent finalist in auditions for the hit reality show "Survivor" and repeated finisher of the Ironman Triathlon, spoke at the kick-off to inspire participants. "I believe the body is designed to move," Raymond said.

Participants in the program would indeed move, and then document those movements in a log provided on the UMD Wellness Walkers

Web site (www.d.umn.edu/umdhr/wellness/umdwalkers). The Web site also allows participants to connect with each other. According to Raymond, "People with partners tend to stick to their workout programs longer."

Plenty of people are participating. The program has been aimed mainly at faculty; however, students are also welcomed. "A healthy faculty will trickle down to students," Raymond said.

While there were over 60 people at the kick-off, program organizer Lita Condes Wallace

said it will be impossible to know exactly how many people are participating until May 15,

when participants turn in their activity logs.

The goal of Wellness Walkers is to walk 100 miles from February to May, according to their Web site. Those participants fulfilling that goal are to submit their log by May 15 to be eligible for a prize drawing. A \$25 gift certificate to the UMD Bookstore is up for grabs, and Wallace says there will be consolation prizes.

In addition to the offered prizes, Raymond points out the other benefits to a fitness program. He encourages students and staff alike to participate and uses the true story of a fellow staff member to inspire the masses. "I know a professor who walks a mile and a half to and from school every day. He figured it out, and the calories he burns in a year are equal to the loss of 15 pounds," he said.

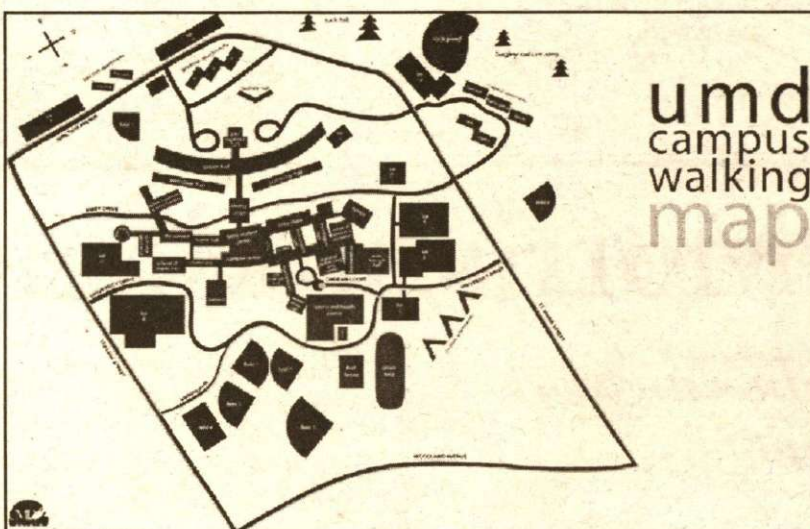
Raymond adds that a lack of free time is not a viable excuse. "I believe if you're too busy to exercise, then you're busier than your body would have you be," he said.

The UMD Wellness Walkers do not have regular meetings. Participants set up activities with each other on their own schedule.

Raymond said, "If you're reading this slumped over, with horrible posture...look in the mirror and ask yourself 'What am I doing for my health?' Then, like Nike says, 'Just do it.'"

A map of campus with popular walking trails is available from campus Sports and Health.

The UMD Wellness Walkers program is funded in part by the University of Minnesota Office of Risk Management as part of the Safety Awareness program.



UNIVERSITY GRAPHIC

STATESMAN

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Opinions expressed in the UMD Statesman are not necessarily those of the student body, faculty or the University of Minnesota Duluth.

Letters to the editor and guest essays provide a forum for readers. Letters must be typed, double-spaced and signed with the author's name, year in school, major and phone number for verification purposes.

Non-students should include other identifying information, such as occupation or residency. Anonymous and form letters will not be published.

Letters should not exceed 300 words and must be received no later than Monday at 3 p.m. for Thursday publication.

The UMD Statesman reserves the right to edit obscene and potentially libelous material.

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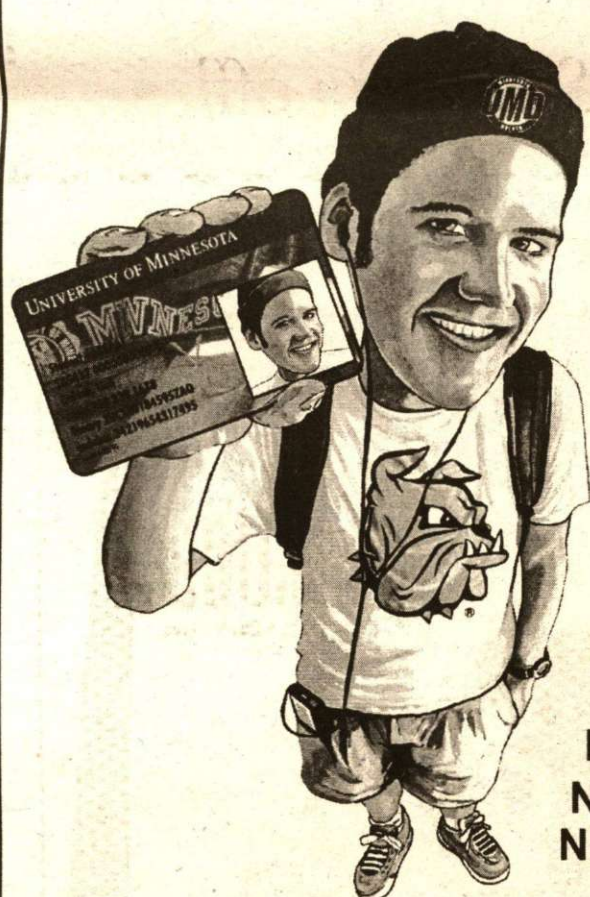
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"It'd be fine with me, I guess."

-Julian Palmquist

"If the students had to go 25 feet, that could make them late for class."

-Isaak Shaqalle



"You'd have, like, riots."

-Amanda Neslon



Students debate smoking on campus

By JP LEIDER
STAFF REPORTER

The Student Health Advisory Committee (SHAC) hosted a forum yesterday to discuss a possible proposal from Health Services that would prohibit smoking within 25 feet of any UMD building entrance.

According to Lee Church, the organization's co-chair, SHAC serves as a liaison between Health Services and students at UMD. The forum was aimed at drawing feedback from students, said Church during the presentation. "We have the potential to affect other student groups; we want to give them a chance to speak."

Approximately 10 students attended SHAC's forum.

SHAC plans to issue a recommendation supporting and/or amending the proposal, which would move ashtrays 25 feet from entrances and prohibit smoking within a minimum of 25 feet of any

entrance. The Twin Cities and Crookston campuses have enacted similar bans, according to the presentation.

The main justification for the ban is that students who have made a conscious decision not to smoke shouldn't be exposed to it, said Church. "We're not necessarily trying to dissuade [smokers]; it's about common courtesy. People don't have to walk through secondhand smoke."

SHAC's presentation suggested the current policy creates health risks due to second-hand smoke and doesn't encourage smokers to quit. UMD student Chris Sias disagreed, stating that there would be more risk to smokers' health from having to travel 25 feet or more during the wintertime rather than a "few seconds of exposure" to students entering or exiting the buildings.

Discussion produced a consensus not on the propos-

al itself, but steps that might be taken to encourage support of the initiative, mainly in the administration hosting forums before the policy would be enacted.

Several people present suggested that designated smoking areas might be more effective than a 25-foot ban.

Despite the forum, Sias be-

lieves the issue is closed, "The minority [smokers] will lose out because the majority demands it - be reasonable."

According to UMD Health Services Director Katherine Morris, the policy would be proposed to the Safety, Health and Emergency Preparedness Advisory Committee, which would then make its recom-

mendation to University Administration.

In addition to their recommendation, SHAC is working on a long-term proposal that would make UMD a smoke-free campus by 2010.

JP Leider can be reached at leid0022@d.umn.edu.

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Commencement quickly approaching

By JAIME BERGLUND
ASSISTANT NEWS EDITOR

Commencement for graduating seniors is just around the corner.

But before commencement, in order to get ready for graduation, UMD Stores will present GradFest 2005. This event will take place on Wednesday, Feb. 23, from 1 to 6 p.m.

"GradFest is the time to get all of the regalia needed in order to participate in the commencement," said Teri Glembin, marketing coordinator for UMD Stores.

"Each student attending GradFest will receive 20 percent off of their purchases."

If students are unable to make it to GradFest 2005, they may order their regalia online at umdstores.com. If ordered between Feb. 23 and Feb. 25, they can still receive the 20 percent off.

Graduation announcements will also be available through Jostens. They take about two to three weeks to get done.

Vendors from across the community and campus will be there in order for students to get everything they need to graduate and put together a party.

"Unlike high school when parents put together a party

in the backyard, most families come up to see the graduation," Glembin said. "Students much of the time have to plan their own parties."

Vendors for this event include Famous Daves, Mount Royal Fine Foods, Jostens, Apple Computers, Holiday Inn and Radisson Hotel and several banks including Wells Fargo and TCF.

Students will also be able to receive information about what to do after graduation with booths set up by Financial Aid, Career Services, Financial Collections and Goodwill Work-Links.

All students attending GradFest 2005 have the chance to win prizes from the vendors who are represented.

Once all of the supplies are picked up for a successful graduation, students will be ready to take place in the actual commencement.

Commencement will take place on Saturday, May 14, at noon for undergraduates at the DECC.

Graduate Students will have their ceremony on Thursday, May 12, at 7 p.m.

Students who have finished all coursework necessary to graduate in either the spring or the fall are eligible to participate in the ceremony. They must get approval from their college office.

Each graduate will have their name called and will have a chance to cross the stage. Any student needing help to cross the stage is encouraged to e-mail the Commencement Committee.

Since there is no commencement rehearsal, students attending the undergraduate ceremony must arrive at the DECC between 10:30 and 11:30 a.m.

Graduate Students must arrive to the ceremony between 5:30 and 6:30 p.m. on May 12.

For the undergraduate ceremony on May 14, guests must have tickets to get into the ceremony. Students who said they would be attending graduation by Jan. 31 will receive four tickets.

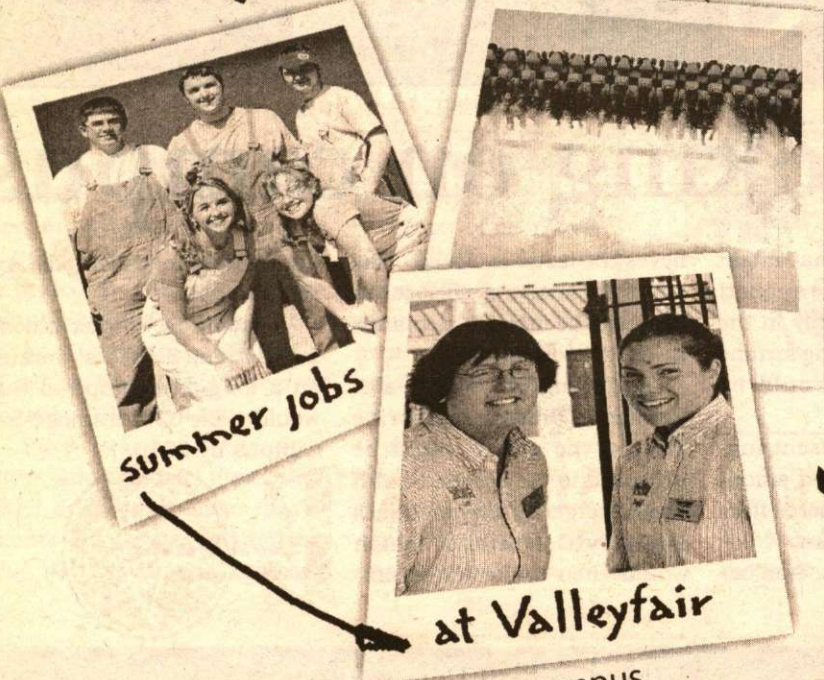
Guest tickets can be picked up at the UMD Bookstore between April 4 and April 22. After that, there will be a lottery for extra tickets.

No tickets are necessary for the Graduate ceremony. A reception will follow the ceremony in the small gym.

Additional information about commencement can be found at <http://www.d.umn.edu/commencement>.

Jaime Berglund can be reached at berg1271@d.umn.edu.

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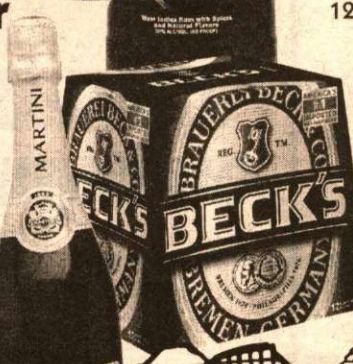
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'Dream Alive' Program to be presented at UMD

By HEATHER TROW
STAFF REPORTER

In honor of February being Black History Month, the former Lt. Governor of Colorado, Joe Rogers, will be presenting The Dream Alive Program at UMD on Feb. 17.

Presented in various locations around the country, Dream Alive is a live commentary that follows the path of Martin Luther King, Jr., from the march in Washington in 1963, the site of the "I Have a Dream" speech, to his final days in Memphis in 1968.

Rogers created Dream Alive to honor King, his memory and enhance awareness of his legacy to the nation.

In 2003, he formed The Dream Alive Program, Inc., to extend the program's reach to schools and businesses across the country.

Rogers began as a Business Administration major at Colorado State University and earned his law degree from Arizona State University. He currently practices law in Colorado. He was the youngest and the fourth African American to serve as Lt. Governor in Colorado.

In addition, Rogers has received the Trumpet Award from the Time Warner Broadcasting system in 2001. This is an award given to African Americans who make substantial contributions toward the enhancement of the quality of life for all Americans.

Following the presentation, which begins at 4:30 p.m. in the Kirby Ballroom, Rogers will talk about the impacts of King's message on America.

Heather Trow can be reached at trow0022@d.umn.edu.

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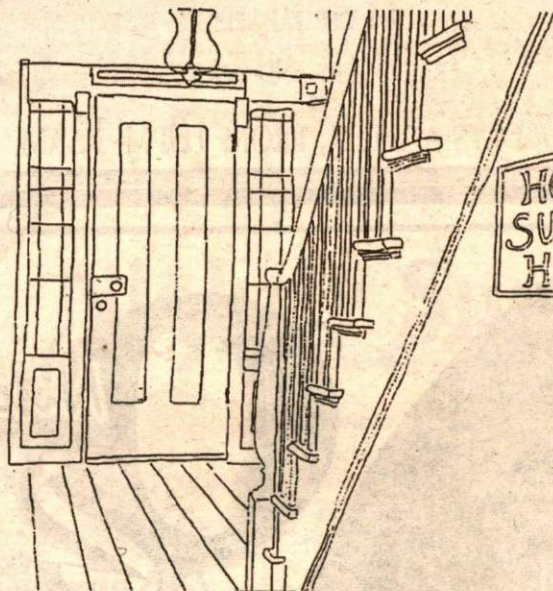
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More students are graduating on time

ASSOCIATED PRESS

The University of Minnesota's policies to hustle undergraduate students toward graduating in four years seem to be paying off, officials said.

With more students on track to get their degrees in four years, the university hopes to shed its longtime reputation as a place where students linger for years.

In 2002, the school created policies to combat what some administrators considered a growing culture of underachievement among the student body.

Students received free classes after 13 credits and those that didn't take a full class load were required to get a waiver from a counselor.

The freshmen of 2002 are now juniors and have taken an average of more than 15 credits per semester since they started school. At that pace, they will graduate in four years.

Craig Swan, vice provost for undergraduate education, said it was too early to declare victory over tardy graduation times - but the trend was encouraging.

"You don't know how many might do double majors or make a last-minute change," Swan said. "But we expect to see a good in-

crease in the graduation rate next year."

The Twin Cities campus has long had one of the worst graduation rates in the Big Ten, a fact that had been blamed on the large number of students who commuted or worked to fund their studies.

Those explanations fell apart in 2001 when a report by university deans noted that many schools with higher graduation rates had just as many working students and that most undergraduate students lived on or near campus.

The policy changes came the next year. There were immediate improvements but officials worried that they wouldn't be sustained. New figures show they have been.

Since the changes, the number of freshman taking fewer than 13 credits has been about 1 percent, about 2 percent for sophomores and 4.5 percent in the junior year.

In the fall of 2000, 12.4 percent of freshman took fewer than 13 credits. At one time more than 35 percent of older undergraduates took fewer than 13 credits.

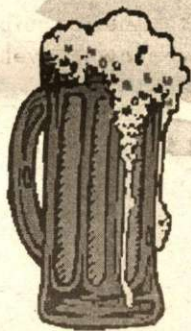
Swan said he expects the class load to dip when students reach their senior year, in part because some students might not need to carry a full class load for two semesters to meet graduate requirements.



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Majority against U of M 'research school'

ASSOCIATED PRESS

Administrators might want the Twin Cities campus of the University of Minnesota to be one of the top three public research universities in the world, but a survey shows Minnesotans just want it to be accessible to their children.

University President Robert Bruininks said a telephone survey in December showed that two-thirds of Minnesotans want the university to be open to any resident that meets minimum standards.

Fewer than 25 percent said they thought the campus should be "selective in its admissions process, admitting only top students," according to information released at Thursday's Board of Regents meeting.

Bruininks acknowledged there was a "disconnect" between where the administration wants to take the univer-

sity in 10 years and the desires of many in the state. It also shows a public relations hurdle as administrators prepare their strategic plan.

"There is somewhat of a disconnect between public perceptions and the reality of the university, and the reality of the university in the future," he said. "We have to balance all of these public expectations."

Regents who spoke Thursday enthusiastically supported the administration's goal of making the Twin Cities campus one of the top three public research universities in the nation. "The goal is the right one. It is aspirational. It is concrete," said Regent Maureen Reed.

The strategic plan to get there would probably call for a Twin Cities campus that would become more elite and less accessible both in the students it accepts and the programs it offers. He said he expects the

changes "will kick up a lot of dust."

He said the tension between the desires of the public and those of school administrators were natural.

"We are the land of populist thinking," Bruininks said. "But in a world of finite resources, we have to differentiate our responsibilities from other

very valued parts of the higher education system. (We need to ask) what are our unique roles and responsibilities...to make sure the university is living up to its responsibilities."

The latest annual survey shows satisfaction with the school up over 2003. On tuition, more people also were satisfied with affordability

although tuition and fees increased from 12 percent to 14 percent last year.

The most troubling results for the university were found in questions asking Minnesotans to rank their priorities for the university. Being ranked as a top national university was last on the list.

Washington U students teaching English to foreign-born staff

ASSOCIATED PRESS

When Washington University students realized that some immigrant workers on the St. Louis campus were struggling to communicate, they put a unique twist on community service.

Rather than step off campus to find a place to be of help, they began a volunteer program at the university. Immigrant university staffers who want to improve their English can meet one-on-one with about 45 student volunteers, who offer help in reading, writing and even conversation skills.

The program is called Teach English as a Second Language. Through it, Michelle Fealk, 21, a junior from Tucson, Ariz., began working last fall with a Bosnian immigrant on the university's housekeeping staff, 31-year-old Muhamed Smajic.

Fealk volunteered when she realized there were workers on campus she was having trouble speaking to beyond a basic level.

"I think people are all living together and working together, and it's odd to me that some people aren't communicating," she said. "There's so many things we can learn from each other."

Smajic came to the United States from Bratunac in Bosnia in 2001 with his wife and daughter, now 8-years-old.

He did not wish to talk about the effects of war, but focused instead on starting over in a new country.

When he first arrived, he was given a few months of assistance through the International Institute, a St. Louis organization that helps immigrants and refugees. He found a temporary job and then the work at Washington University. The cleaning job, he said, is important to him, bringing in money to help his family.

But language barriers led to difficulties in his day-to-day life, leading him sometimes to simply nod yes when he wasn't really sure what someone was saying.

He and Fealk began meeting one to three times a week. They talk, read newspapers together, go for coffee and exchange music.

Both smiled as they recalled a less than successful musical exchange. Smajic told Fealk he liked disco music. She thought they agreed to trade music different from what they normally listened to, so she lent him some Louis Armstrong.

"I like disco music. She gave me jazz music. Maybe that was my fault because I don't speak English," Smajic said. "I called Michelle, 'What did you give me?'"

Fealk said with a laugh, "Sometimes we try new things, and sometimes you just need disco in your life!"



First Annual UMD Frozen Yeti Film Festival

The Frozen Yeti Film Festival is a showcase of UMD students' self produced films. There are 4 categories to enter with the Best In Show prize an Apple iPod! To check out camera equipment from ITSS get a slip from either KPB or UMD Stores lower level.

The films will be shown on 2/23, 2/25 and 2/26 @7pm in BoH 90

The Frozen Yeti Film Festival Awards will be on 3/4 @7pm in BoH 90 where the winners will be announced!!!

Submission is free and for more information see a Submission Form at the Computer Corner, Kirby Program Board Office or on posters around campus! Deadline for submission is 2/18

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'Cheeseburger bill' discussed in House

ASSOCIATED PRESS

Munching on candy, cheese and ice cream, lawmakers on a House panel unanimously approved legislation Tuesday that would prevent overweight people from suing restaurants, food companies or farmers for their health problems.

Saying the court system is "as clogged as cholesterol-filled arteries," Rep. Dean Urdahl, R-Grove City, said his bill would

prevent frivolous lawsuits by people seeking damages for their weight problems. He said he expects the legislation to pass the full House.

Fourteen states have already enacted similar "cheeseburger bills." In a nod to Minnesota's agricultural background, Urdahl's proposal shields food growers and producers, as well as restaurants, food processors, packers, distributors and marketers.

The only opposition came from the Minnesota Trial Lawyers Association, whose president, Katherine Flom, said the legislation would give food businesses wide-ranging immunity from consumer complaints. "Do you want Burger King to be your king?" she asked.

But another trial lawyer, Joe Price from Faegre and Benson, said litigation will entail significant costs without

solving the country's weight problems. The Centers for Disease Control and Prevention has estimated that almost two-thirds of U.S. adults are overweight or obese.

Minnesota has yet to see lawsuits seeking damages from food sellers for obesity and related health problems. Urdahl said he expects such suits to come unless his bill is passed. Support for the bill crossed party lines. Both Republicans

and Democrats on the House Agriculture and Rural Development Committee also relished Urdahl's calorie-packed snacks during the hearing, with Chairman Greg Davids, R-Preston, asking Urdahl to pass the ice cream.

The cheeseburger bill died last year because it was introduced too late for committee hearings. It now heads to the House Civil Law and Elections Committee.

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9:30 - 12
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9:30 - 12:30
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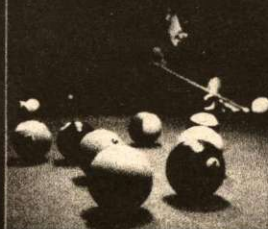
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• Randy

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WELLS FARGO: Students gain work experience for the business world

Continued from page 1

The Financial Markets Program kicked off in the fall of 2001 with an endowment from UMD and support from Wells Fargo in constructing a lab. When walking into the Financial Markets Program lab, it is clear that participants in the program have a professional setting at their disposal, complete with new computers, a round conference table and two TVs, which keep the students updated with news and stock information.

Since its initial conception, the program has grown from nine students the first year to 24 eager applicants to the

2005-06 program. The lab is only equipped to accommodate 20 people, which means that four students are likely to be turned away from the program this coming fall.

"Students are very fortunate to have this opportunity," said Artim. "It's basically a condensed corporate training program. This program covers three to five years of experience in a little under a year. It's a real, applied opportunity that's very intense."

With the help of Wells Fargo, UMD's Financial Markets Program is encouraging in-depth learning experience unmatched by any other undergraduate program in Minnesota. It continues to expand and capture the interest of more and more UMD students.

"This program is so unique," said program member Josh Williams. "We want people to realize the assets of this program. It's really a strength to the University."

Kelley Blomberg can be reached at blom0114@d.umn.edu.

SOUL FOOD: BSA invited community to enjoy food, cul- ture

Continued from page 1

in formal attire and mingled before the event started and while they were eating. A dance followed the main event from 10 p.m. - 12 a.m.

"We usually sell about 400 tickets," said Ojarigi. "This year we're sold out."

The Black Student Association puts many months' worth of work into the event. Performers are brought in from all over the Midwest, such as Milwaukee, Chicago and the Twin Cities. Many UMD students also perform and showcase their talents.

"Some people inquire about it, but mostly we go find the acts," said Ojarigi.

The night also featured DFL State Representative Neva Walker. Walker is the first African-American woman to be elected into the Minnesota Legislature. She spoke about

her experiences and the theme of the night, "Building Bridges: Connecting instead of Dividing."

Susana Pelayo-Woodward, the temporary director of the African-American Learning Resource Center, heard Walker speak on Martin Luther King Jr. Day and suggested her to the students.

"I was very impressed with her messages that she gave, especially to young people," said Pelayo-Woodward. "I am amazed with the work she has done."

This tradition of the Soul Food event started 14 years ago, and started off really small. It began as a celebration during Black History Month with small portions of food, but expanded as the community started hearing about it.

The Black Student Association also sponsors other events during Black History Month, as well as throughout the year. They host a talent show in March, where many performers that were showcased at the Soul Food event will also perform, along with many others.

Kieren Sell can be reached at sell0141@d.umn.edu.



LANCE FISCHER/UMD STATESMAN

A number of guests enjoyed ethnic food at the Soul Food event last Saturday night.

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STAC

NOW OPEN!

ITSS is excited to announce the launching of a new pilot help center for students, the "Student Technology Assistance Center" (STAC).

Goal: To meet the academic and personal technology learning needs and goals of UMD students.

ITSS student employees will staff the STAC and provide one-on-one assistance to students seeking help with software, hardware, password problems, digital cameras, video productions and other technology assistance. Students can get help with computer maintenance issues as well.

STAC:

Kirby Plaza 146
Open from 4:00 p.m. - 8:00 p.m.
Monday-Thursday
Open to all students!
No charge!

ITSS Computer Maintenance Office:
Kirby Plaza 165
Extended hours of operation until 8:00 p.m.
Monday - Thursday

ITSS Help Desk
Kirby Plaza 175
Open until 10:00 p.m. Monday-Thursday
Open on Sunday from 4:30 - 10:00 p.m.

ITSS hopes that all students take advantage of this new Student Technology Assistance Center whenever they have questions or problems with technology.



Editorial

"Be the change you want to see in the world."

- Mahatma Gandhi

Thursday, February 17, 2005

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www.d.umn.edu/statesman

Our View

Our View is prepared by the Editorial Board, which operates independently from the newsroom. The views presented do not represent the views of the entire newsroom.

Abby Nadeau.....Editor In Chief

JP Leider.....Opinion Editor

Maddy Otto.....Head Copy Editor

A reason for Lobby Day

Don't sit on the sidelines and wait for things to change

Almost every student at UMD has something to complain about on this campus. Whether an incoming freshman is upset that they spent their first semester down at the Edgewater Hotel or if a senior cannot find a parking spot, something is always wrong.

While some students look at our campus and are satisfied, others look and are disappointed. If you have been down in the weight room in the Sports and Health Center you couldn't have missed the long lines of people just waiting to get inside. We need a new Health Center. The plans have been made, but now the University is looking for the money to fund the project. Another project that is being considered is a renovation of the School of Business and Economics. SBE has grown a lot in the last couple of years and there is a need for a new and updated building. There are other projects that are planned for the future, but for the students who are at UMD now, these are the projects they must fight for.

So how does someone fight for a project like the Sports and Health Center? Lobby Day.

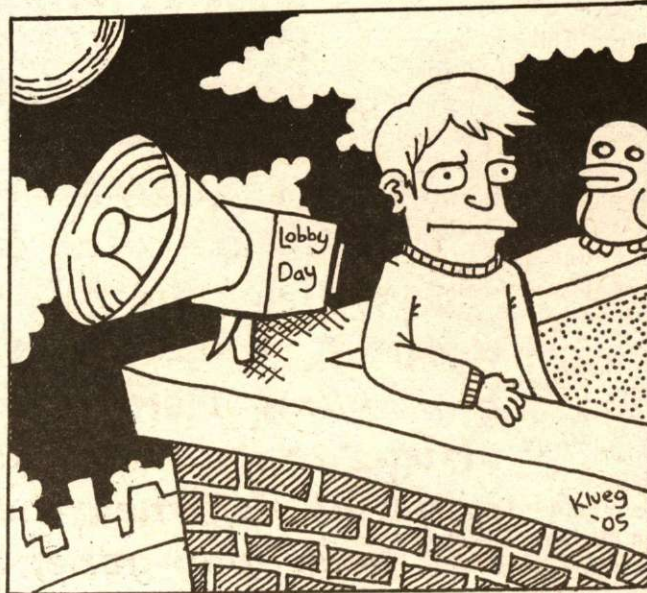
Lobby Day is designed to allow students to talk with their representatives and tell them how much their choices affect students. The only way representatives are going to recognize students is if they show up and tell them what is wrong with the education system.

Students pay too much for a college education. Parents and college students all know this, but do our legislators? No. Students need to make a stand against higher tuition rates. Did you know it is going to go up another 5.5 percent next year?

Usually before the students meet with their representatives there is a "kick-off" speech made by University of Minnesota President Robert Bruininks. In the speech he asks students to think about what is best for the University and the students. If I were there I would ask Bruininks why he wants the whole University system to pay for the Twin Cities campus to get a new stadium. Or how about President George W. Bush's proposal to cut Perkins Loans? As much as students need to fight for education, UMD students need to fight for our campus.

There are many issues out there that affect students, but many have no idea what they can do to change the system. Lobby Day is a start to the solution. The only way representatives will know what is bothering college students is if we tell them.

Instead of bitching about one UMD aspect or another, go out and do something about it. Lobby your needs to your representative. Make her or him listen to what is important to college students and what's important to you.



Man, I wish there was some way my voice could be heard in this darn university!

LETTERS TO THE EDITOR

'Safewalk' program is a preventative measure

This letter is in response to the article "Security problems at UMD; could the 'Safewalk' program be used more efficiently?" by Amber Glawe. This isn't an attack against her; it's just a correction of discrepancies. I understand her concern with the well-being of students on campus and its security. So contact UMD's security office, don't ask Safewalk.

Safewalk is a program designed by concerned students for the safety of their peers. It was created to promote safety in numbers by having students meet you on campus and walk you to your destination within two miles. It's by no means an emergency contact number. If you're in danger call 911. The police are equipped to meet your needs. It's a preventative measure created to avoid emergency situations. It's meant to be used for University sanctioned activities, therefore it's offered during school nights from 8 p.m. to midnight.

Ms. Glawe asked, "Does anyone use this service?" The answer is "yes." There are

strict records kept of those who use Safewalk. There was also an issue brought up about the location of the office. It was relocated to its current place after the construction made it impossible for Safewalk to keep their last location. The current office is centrally located on campus. There was a question of whether or not people know the number. Anyone who lives on campus gets a large yellow key chain with red letters that read "Safewalk" and then states the phone number.

I for one would thank Alpha Phi Omega and Gamma Sigma Sigma for their concern with student safety and for volunteering their time. They are here to help. If you need it, call 726-6100 and they will be happy to meet you and walk you to your destination.

Kjirsten Goran
CSE

Drugs should be respected and understood, not feared

Brian Stewart, in his article last week headlined, "If you don't quit, you will die," proved to be a perfect example of the poor education we have in this country regarding drugs. While Stewart did lament his lack of

proper knowledge on the subject, he didn't tell us anything we don't already know.

Drugs are bad. Addiction can and does kill. Thanks man, I don't think G.I. Joe made that clear enough when I was seven.

Stewart was right in telling us that addiction is a horrible thing, but his willingness to "stand in the front lines" of the war on drugs makes me laugh. Does he really think that killing all the dealers and the crackheads will make any difference?

The fact is drugs have always been here and they always will be here. They're not going anywhere, despite how many troops our president dumps in Columbia. Fighting a war on drugs is about as pointless as fighting a war on insects.

Drugs are a product of our society just like homelessness, poverty and sickness. They cannot simply be eliminated, not without drastically changing the way our world functions. Even in ancient civilizations, when life moved slowly and the stressful life of the New York real estate agent didn't yet exist, drugs were a part of everyday life. Jesus drank wine; the Native Americans used the hallucinogen peyote in rituals; and South American tribes chewed on the coca leaf for energy while hunting dinner.

Drugs exist in nature and - just like the plants and animals humans have been eating for thousands of years - have a purpose. Drugs in and of themselves are not evil, and they should not be feared; they should, instead, be respected.

Don't misunderstand me. I am in no way advocating the use of drugs, simply because many drugs are dangerous. Things like opium, cocaine and alcohol are very easy to overdose on, and they should be treated with the utmost respect.

The problem with drugs comes when, as Mr. Stewart briefly mentioned, people don't understand them.

The flickering box in the living room tells me that drugs are bad, but why? How could smoking a joint possibly cause me to inadvertently shoot my best friend in the face with a pistol? And therein lies the rub. It is, in my experience, the asking of these questions that lead one into a world of curiosity, and that curiosity can lead to experimentation. It's ironic that the government's

DRUGS to page 11

LETTERS TO THE EDITOR, GUEST COLUMNS

Letters to the editor in the UMD Statesman are to provide an open forum for readers. Letters must be typed, double-spaced and signed with the author's name, year in school, college and phone number for verification purposes. Letters sent over email must be signed and we may require verification in person. Non-students should include identifying information such as occupation or residency. Letters to the Editor should be brief and should not exceed 300 words. Letters exceeding 300 words may be published as a guest column. The deadline for letters is no later than Monday at 12 p.m. for Thursday publication. The UMD Statesman reserves the right to edit for clarity, length, obscenity and potentially libelous material. Letters are published on a first come first serve basis and become the property of the UMD Statesman and will not be returned. Opinions expressed in the UMD Statesman are not necessarily those of the student body, faculty, staff or the University of Minnesota. The UMD Statesman and the University of Minnesota are equal opportunity employers and educators.

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Dems are responsible for their downfall

By PETER CARPENTER
STAFF WRITER

My view of democrats has never been a favorable one, but you'd think that for my first election a few months back I would've listened to MTV and "rock the vote" (for democrats), as much of my generation was deceived into doing. Many were easily persuaded by pop culture to think that our country was a disaster in the making.

Well, the only disaster I have noticed in the past year is what America calls its Democratic Party. Even before 2000, the party had slowly been losing ground in Washington, and in the elections of 2004, they were pounded again.

Being the modest person that I am, I didn't feel the need to write about the Democrat's losses in the Senate, House of Representatives or the Presidency. Up until last week, I was content with watching people walk around campus with Kerry pins, bumper stickers and the clever "anyone but Bush" tags. I figured they knew the election had been long gone; I guess I was wrong. But with the recent news of Mark Dayton throwing in the towel in the 2006

Minnesota senate race (even as the incumbent) and Howard Dean becoming the Democratic National Committee chairman, I felt compelled to throw in my two cents.

Need I remind you, 2004 was really not a good year - at all - for the DNC. Howard Dean, the governor of Vermont (which he won by default because then-governor Richard Snelling passed away), looked to be in the lead in the DNC presidential race, until he blew his top after the Iowa caucus and started screaming. With Dean scaring off any prayer he had as the DNC presidential nominee, democrats then decided to choose their presidential hopeful based on one well thought-out premise: who has the most money? With John Kerry, the DNC struck gold.

Even CBS demonstrated their sheer ignorance in mid-

2004 when a scoop came in (from the Kerry campaign) that suggested President Bush refused to take a medical exam while he was in the Texas Air National Guard. CBS picked this story up quickly and ran it in early September with Dan Rather on "60 Minutes." It was prime campaigning time for both the GOP and DNC. CBS'

"Up until last week, I was content with watching people walk around campus with Kerry pins, bumper stickers and the clever 'anyone but Bush' tags. I figured they knew the election had been long gone; I guess I was wrong."

effort came up short when the documents were proven false, and soon the scandal became known as "Rathergate."

Another embarrassment occurred due to Senator Mark Dayton, on Capitol Hill in October, 2004. Early in the month,

Dayton claimed Senator Bill Frist, R-Tennessee, held a briefing about a "top secret terrorist attack" to our nation. With his tail between his legs, Dayton fled his office with a note on his door saying he'd be back post-election. According to Homeland Security, there was no immediate threat to Washington and leaving offices was definitely not recommended.

Dayton announced last week he had dropped out of the Minnesota Senate race for 2006, citing money woes as a primary reason for his decision.

Apparently, losing the 2004 presidential elec-

tion wasn't the end for democrats and liberals of Ohio. The post-election antics of Ohio were almost enough to put any conservative over the top. It was hilarious that democrats would still fight this loss to the bitter end. Democrats cried

that there were hackers on the computer voting systems, a lack of voting machines, malfunctioning voting machines and that voters waited four to six hours (and some say up to 11 hours) to vote, all of which led to President Bush's victory. All of these allegations were insignificant, however, because on Nov. 3, John Kerry made his decision to concede from the presidential race.

As you can plainly see, cynical democrats have created disaster, making fools of themselves and their party for the past year and, sadly, I don't see an end to it. With just a few examples of the Democratic Party's faults and their promotion of fallacies, I cannot help but laugh and feel sorry for the future of the democrats and their party.

Keep "blasting" away at President Bush if you'd like; it continues to show America how desperate you are and the lengths you will travel to make fools of yourselves.

But beware - there isn't much foolery left to be made of the Democratic Party and its constituents.

Peter Carpenter can be reached at carp0160@d.umn.edu.

New proposal for stadium doesn't mesh with students' needs or wants

By JP LEIDER
OPINION EDITOR

It's a shame that University policy doesn't allow solicitors or door-to-door salesman around the dorms; we all need to develop the ability to tell when someone is attempting to sell us something we probably don't want. It could be fun - perhaps they'd try to sell us some moon property, possibly a set of encyclopedias (who needs those when you have Google?) or, just maybe, a new stadium for the Twin Cities campus. That's right - even in this time of financial turmoil, President Bruininks has proposed a new initiative: create an on-campus football stadium for the Gophers, all for only \$235 million.

To be fair to Bruininks, the idea that a new stadium needs to be built, ironically, for financial reasons is probably correct. In 2011, the Gophers would find themselves the sole tenants of the Metrodome, assuming the Vikings and Twins can find a new home. This would leave the Gophers (and the University of Minnesota system) with a hefty rent. My problem with Bruininks lies not in his logic, for it is basically correct; it is in the way his organization is attempting to sell this initiative.

From the "Gopher Football Stadium Study:" "The time has come to rekindle the game-day traditions that add to campus life in a way that cannot be replicated and inspire enthusiasm and pride in the University among students, faculty, staff, alumni and fans everywhere." [Emphasis mine]

Except UMD. But that's beside the point.

Even while attempting to reconcile the differences in what citizens want versus what the Board of Regents wants for the University system at large, Bruininks is trying to sell us on the idea of a grand, open-air stadium. However, he doesn't have an overly detailed plan to come up with the 60 percent (\$141 million) that we would need to qualify for \$94 million in state aid, assuming the legislature approves the plan. Among the potential revenue sources listed in the Stadium Feasibility Study are

private contributions/corporate sponsorship and student contributions.

Though the study might suggest otherwise, private funding is not endless; it has its limits. It is true enough that different people or corporations will donate to a research facility than would to a football stadium, but eventually, we will reach a saturation point. There will be little or no money left for new initiatives.

When that day comes, when pledge drives can do nothing for the inevitable cost overruns, it will (as it always does) fall on the student population. How much more should we really be expected to give? Though I don't blame the system for our elected representatives' choices over the past couple of years, perhaps they should remember that the burden that students have to bear increases with each year.

One of the "Core Principles" under the President's Operating Budget Plan 04-05 is that "we must raise substantial, new revenues from many sources, including higher-than-desirable tuition and fees." Bruininks' recommendation was that students absorb 45 percent of the "financial challenge."

I'll be the first to admit that I am not well-versed in the nuances or political maneuverings present in this system. However, it seems to a simpleton like myself that coupling an ever-increasing tuition situation with "student contribution" doesn't seem like a good way to sell this stadium. Simply stating that students will receive a "tangible benefit" for their money (above and beyond the increased ticket prices and additional ticket surcharges) truly doesn't cut it.

This could very well be the best course of action for the Twin Cities campus, if not for everyone in the University of Minnesota system, but you'd never know. The actual, tangible benefits and needs are too easily lost to a feeling that you're being sold, maybe even deceived.

Go to www.umn.edu/stadium and decide for yourself.

JP Leider can be reached at leid0022@d.umn.edu.

DRUGS: Shouldn't be demonized outright

Continued from page 10

campaign against drugs often causes many a teenager to try them.

Now on to the part you've all been wondering about. *How does this asshole know anything?* Trust me, I get asked that a lot. I've done my fair share of drugs. Fortunately, I've never felt the relentless itch of addiction (I couldn't even get myself addicted to cigarettes), so there is a large cross-section of the drug culture I know very little about. What I do know first-hand is the potential drugs have for making one's life better. I'm not saying that smoking weed will solve all your problems - believe me, I've wasted a lot of my life getting high.

But what I am saying is that some drugs can be helpful. Many drugs exist that assist the body, providing extra strength and stamina when needed. Absinthe almost single-handedly produced some of the best art, poetry and literature in modern history. And hallucinogens have for thousands of years provided cultures worldwide spiritual awakenings and visions.

I've tried a lot of drugs that were fun at the time, but are ultimately useless. I'll let you all speculate as to what those are. I will, however, mention one drug: LSD.

Acid changed my life. Yes, LSD is illegal and dangerous,

and probably the most toxic of hallucinogens, but it is also the most effective. Acid provided me with something I was unable to find anywhere else: an altered state of consciousness.

LSD allowed me to look at the world not only from a different light, but as if the sun had been extinguished and some other source of both light and life shone around me. The experiences I had forever changed the way I look at my life, and for that I am eternally grateful to those three tiny, white pieces of blotter paper.

Please don't misinterpret this article and please don't tell the DEA to search my apartment; I have been clean of hard drugs for some time. And please don't go buy any LSD. There are many other ways to tap into unexplored areas of the human mind that don't involve drugs of any kind. Unfortunately, I didn't learn this until after I'd experimented with highly illegal substances.

The purpose of this column is not to tell you that drugs are okay, but rather to provide a perspective on the subject of drugs that is rarely discussed in the mainstream media. Nothing, no matter how dangerous or illegal, should be immediately demonized without proper knowledge. I think drugs of every stripe should be studied in high school, and the students taught what purposes drugs serve in the cultures that accept them. We fear that which we do not understand, but fear does not lead to respect. Only understanding can lead to respect.

Dan Meyer
CLA
Statesman News Editor

Humor

Thursday, February 17, 2005

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www.d.umn.edu/statesman

Oscar ousted from Sesame Street

By KEVIN SEMLAK
STAFF REPORTER

Sesame Street Police forcefully removed Oscar the Grouch from his trash can early Wednesday morning after continued complaints of noise pollution, air pollution and peddling drugs to children. The Grouch, made famous by his top 40 hit "It Ain't Bad to Get Mad," has been the subject of neighborhood debate for years.

"He's not a very nice creature," said David Allen Grier after his April 2002 "invite only" trip to Sesame Street. Oscar allegedly used racial slurs against Grier, threw rotten pieces of lettuce at him and threatened to "drag him down to the shadowy depths of trash can hell and feast on his flesh."

In the spring of 2000, Lady Elaine Fairchild of "The Land of Make Believe" in East Mr. Rogers' Neighborhood brought harassment charges upon the Grouch. The report states that while Fairchild was visiting Sesame Street on vacation she was confronted by the Grouch as she passed his can.

"He told me that I looked like a Goodwill puppet and belonged in the bin of crappy toys at someone's grandma's house," explained Fairchild. "And then as I was just passing his can he reached out and touched me in my bathing suit

area' and told me to go back to 'Seventies Whore-Land.'"

The Grouch has also been the target of drug trafficking claims for several months.

"I see Snuffy hanging out there all the time," said local busybody-mother type Big Bird.

"One time Oscar was really pissed off at Snuffy. He was throwing yet more rotten lettuce at him and yelling that he didn't hook up washed up hippie elephants for sexual favors," recalled Mr. Bird.

Other neighbors of Oscar the Grouch voiced their opinions as well.

"Allah knows, I can be kind of a grouch sometimes too, you know?" said Bert, lifetime heterosexual friend of Ernie. "But I've never thrown rotten lettuce at two good friends walking down the street just because they were holding hands."

After banging on the side of Oscar's trash can with a billy club for 15 minutes with no response, police sent in a SWAT team to remove the Grouch. At approximately 7:30 a.m. the fully armed team ripped the lid off the can and descended into the dungeon-like cavern.

"In all my years of training, I have never seen such horror," said Sgt. Plinko of the Sesame Street Police Force. "It was like in that movie 'Seven' when they go into the room with all the air fresheners and that guy is laying on the bed all hooked up to

those tubes," Plinko described. "Except Oscar didn't have any air fresheners and there was that gall darned rotten lettuce everywhere."

In addition to garbage, the team found an unidentified set of false teeth, equipment for making Methamphetamines and the remains of a half-eaten cat.

After several minutes of searching, the SWAT team officers found the Grouch hiding under an enormous pile of spaghetti amid old newspapers, fast food wrappers and used Kleenexes. He claimed that he had been sleeping off a hangover and demanded to speak with his lawyer.

"It really is a shame," said Plinko. "When you think you're keeping a neighborhood safe and clean for the pleasant God-fearing Sesame Street mutants but then find out that there's a little green fuzzy guy eating cats and dealing drugs right out of the corner trash can."

After reading Oscar his rights the SWAT team scraped him from the bottom of his trash can with a shovel, hoisted him out and into the back of a city garbage truck and crushed him to death.

Kevin Semlak can be reached at
seml0011@d.umn.edu.

Salutations, Terry

Necessary advice for everyday living

Terry,

I just moved into Junction Apartments. I feel out of the loop. Is there any way to introduce myself without seeming like an intruder?

Unknown Neighbor

UN,

You're feeling unknown? Unwanted? You should. If all of a sudden I got new neighbors I'd make them feel as unwanted as possible, but that's just me. I like to mark my territory also, so don't use the drinking fountain.

Obviously the answer is special brownies. Go door to door; be the Martha Stewart of Junction. Soon they will be lined up outside your door begging for "just a little more."

Giving people stuff is the best way to make friends. Once I really wanted this hot girl to like me so I collected my dandruff for a week and created a snow globe with her picture in it. My sister loved the gift and we've been closer ever since.

Since you don't seem like

the creative type, go with cash or goods for your neighbors. Buy something that they're forced to use everyday - like an electric tie rack or a really nice jewel encrusted bowling ball bag or something. They'll think of you every time they use it.

If you're broke, I've got one word for you - location. Try this: handcuff yourself to the building door and wedge your body in the frame. When anyone approaches, force them to play a round of Twister, Russian roulette or whatever you crazy kids are into now-a-days. If they refuse, don't allow them inside.

After you've tried this, it's time to give up on the "Mr. Roger" lifestyle you're looking for. They definitely wouldn't like to be your neighbor.

Get a little "gangsta" on they asses. They's "straight up dissing" you. Have a party. Invite the people you met on the city bus and random folks wandering the streets of Duluth (the fewer teeth, the better). Tell them to park their shopping

carts in your neighbors' parking spots.

But if you're not the partying type, make sure no one is. Put 911 on speed dial. Wait in the lobby around 2 a.m. and when someone comes home drunk, set off the cage you've masterfully hung from the ceiling. Once it falls around them, speed dial. Tell them you put the "rage" in unde-rage drinking.

They won't like you, God knows they won't respect you, but at least they will know you exist.

My grand pappy always said, "If they don't accept the hand, give them the finger." Of course, he said this just before an angry mob beat the shit out of him. Hopefully your neighbors don't know how to throw too mean a punch.

Salutations,
Terry

I've won the free 20 oz. Coke product like three times so far this semester. If you write to me, I just might let you be my friend. Maybe.
salutations_terry@yahoo.com



RANDOM GENIUS:

A Private Moment With Kevin Semlak

"When life gets tough I just tell myself, 'Hey! At least I'm not the Elephant Man!' and I immediately start to feel better."

Yeehaw to last week's "Dirty Work" champions - Ryan Smith, Rex Korkalo, Anthony Novak and Brandon Reinschmidt (AKA Mr. Cool)! Stay tuned for more mind-bending movie trivia madness...like you even need to be told that...nerds.

Top Ten Rejected UMD Slogans



By Keith Grauman

1. We put the "bull" back in Bulldogs
2. Our food court can beat up your food court!
3. Where tomorrow's world leaders come to get freakin' hammered
4. I can't believe it's not Harvard
5. Teaching good hygiene one hippie at a time
6. Nalgene bottles required
7. Unorganized Money Drain
8. Contains no MSG
9. Weird tunnels and beer funnels
10. Saddah-Tay, Saddah-Tah, Tippy-Toe



ZAC MANGAS/GUEST CONTRIBUTOR

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Undecided

by: Trevor Kiveg
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BRAD AND CAMERAN GET REAL AT UMD

'Real World' cast members discuss life and their MTV experiences

By KIEREN SELL
ASSISTANT STUDENT LIFE EDITOR

Every Tuesday night at nine, they entered our living rooms to stop being polite and start getting real. Last Wednesday, Brad and Cameran from the *Real World: San Diego* entered the halls of UMD and shared stories and motivational words with a packed room of students.

Two stars of one of the most popular reality shows on TV talked seriously about diversity and understanding people for who they are.

"If I would have seen a person like Frankie [from their season] in the mall, I would have judged her," said Cameran. "I lived with her and now I have a better understanding for how I look at other people."

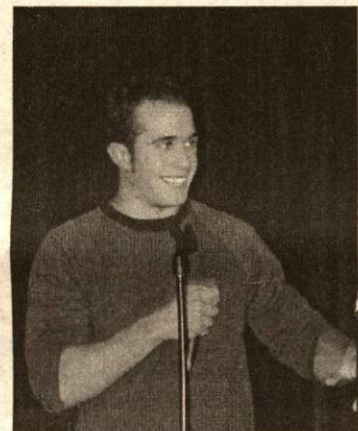
They also shared stories from their past and discussed the troubles of alcohol abuse in colleges and the drastic effects it can have. Both Brad and Cameran have had people in their lives go through problems with alcohol and know how important it is to take your college education seriously.

"I saw people fail out and I have seen people succeed in school," said Brad. "You have to surround yourself with good people and a good environment."

While touching on a few more serious issues, the two



TONY MARQUARDT/UMD STATESMAN



TONY MARQUARDT/UMD STATESMAN



TONY MARQUARDT/UMD STATESMAN

(Top) Brad and Cameran discussed serious topics ranging from safe sex to alcohol abuse before launching into an extensive question and answer session. (Bottom left) Brad discussed life after *The Real World* and disclosed secrets about the house including Frankie's strange behavior and what it was like on the last day. (Bottom right) Cameran joked with the audience about certain episodes, especially the episode Brad got arrested and left drunk messages on their answering machine while in the drunk tank.

opened up the floor to questions from the audience. They said that they would answer anything and UMD students took advantage of this opportunity. Some asked personal

questions like if the two were dating and others wanted to know the dirty gossip from the San Diego house.

Brad and Cameran answered all of the questions,

some while laughing and others while making sure the other one didn't say anything that they shouldn't. The tone of the event was more like a big group of friends chatting

than two celebrities preaching from the stage. The two *Real Worlders* talked openly and even obliged to give a hug to a few brave audience members who dared to ask.

While the crowd had the opportunity to listen to Brad and Cameran speak and answer a few questions, I had the chance to talk one-on-one with the two and get to know them a little better.

The pair are going to different colleges and doing similar talks about similar issues at the campuses. They got a call from UMD and were glad to come to the Northland.

"It's nice to be out of the big city," said Brad.

Brad is starting on a 12 city tour in 15 days and the two of them have been doing events like this for about a year and a half.

"It's nice to see and meet a lot of different people," said Brad.

"I really like to see different campuses and what they are like," said Cameran. "I also like to see the diversity at the different schools."

Being on the *'Real World'* opened doors into the entertainment business for Brad and Cameran, but it didn't make them overnight superstars.

"It puts you in touch with a lot of people," said Brad.

MTV to page 19

Greek tragedy revitalized through music



TONY MARQUARDT/UMD STATESMAN

By ANN PERKINS
STAFF REPORTER

The new translation of "Prometheus Bound" by the UMD Department of Theatre is vibrant and refreshing. The story of Prometheus, the Greek mythological character that brought fire to mortals, is set to pop tunes from the '60s and '70s and accompanied by dance montages and video projections.

Amazingly, the new twist on the Greek tragedy works. UMD Theatre Professor Jon Berry translated the original Greek text written, by Aeschylus around 480 B.C., so that it translates into modern times.

The colorful pieces brought together by the actors, singers, dancers and videographers, mesh together into a seamless

work and can best be compared to Cirque de Soleil meets American Bandstand.

The play revolves around Prometheus, who is punished by Zeus for giving fire to humans. His eternal punishment is to be shackled to a boulder. He is called on by three visitors who try to convince him to apologize to Zeus and take back the fire, but Prometheus refuses to comply and he is damned to hell by Zeus' lightning bolt.

Aeschylus wanted the audience to ponder the gifts they had been given and how they are abused.

"Do we use our 'fire' for the betterment of our species, lifting everyone out of the muck of existence? Or do we use

THEATRE to page 16

"Prometheus Bound" stars Andy Frye as Prometheus. Frye stands in one place, bound to a rock, for 85 minutes in the production.

Event won't leave anyone out in the cold

Competitions and prizes make week more popular than Homecoming

By RACHEL SKELTON
STAFF REPORTER

The third annual Out Cold week, an annual week full of fun activities and competitions, has historically been an even bigger and more popular event at UMD than Homecoming. This year's Out Cold week, Feb. 28 - March 5, will be no different.

Previously, the Student Association sponsored Out Cold, but this year the event has been taken over by the Kirby Student Center and each event is sponsored and put on by a different student organization.

A larger budget than ever before has made it possible to plan bigger events and competitions as well as give away some big and fabulous prizes.

"Out Cold will be a lot bigger this year, and hopefully we'll have more student participation than ever before," said Kirby Student Center intern Jenna Tape. "We have an amazing week planned with a lot of interesting activities and contests."

The festivities will kick off on Friday, Feb. 25, during the first intermission of the UMD Men's Hockey Game against Bemidji State. There will also

be an apple pie eating contest sponsored by the UMD Mac User Group. The winner of the competition will receive an iPod.

Other highlights of the week include a Winter BBQ on the Kirby Terrace on Tuesday, March 1, from 11 a.m. - 2 p.m. sponsored by Pi Sigma Epsilon and a Chicken Strip Eating Contest at the Bookstore on Wednesday, which can include up to 80 participants, sponsored by Greek Life, March 2, from 11 a.m. - 3 p.m.

There will be Karaoke in Griggs Center on Wednesday, March 2, from 7 - 10 p.m.

sponsored by Gamma Sigma Sigma and free lift tickets at Spirit Mountain for the first 100 UMD students who arrive at Spirit on Friday, March 4, from 5 - 10 p.m., sponsored by the Nordic Ski Club.

After the Bulldogs Hockey game on Saturday, March 5, the SA will sponsor the "Superior Stumble," a Pub-Crawl, which involves stopping at a variety of local bars and clubs for a short time. The cost is \$5.

Along with these events, there will be a milk chugging contest, a sledding outing and other fun activities for

students to participate in and win prizes.

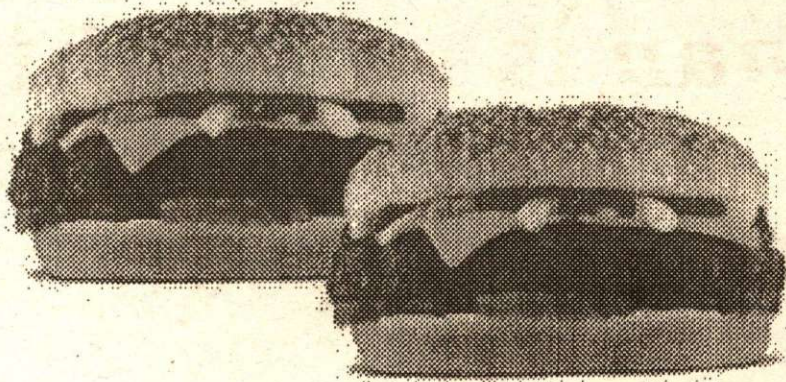
All week long there will be an office decorating contest, where offices and departments are invited to get creative with their decorations. The winner will receive the Out Cold trophy and a pizza party for the office. The decorations will be judged in the afternoon, Friday, March 5.

Sign up for Out Cold events and competitions in front of the Bookstore in the upcoming weeks.

Rachel Skelton can be reached at skel0036@d.umn.edu.

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UMD Stores offer a 'cents-ible' deal

Getting fountain pop for a penny-an-ounce draws in crowds

By KIEREN SELL
ASSISTANT STUDENT LIFE EDITOR

Once a month, UMD Stores holds a special deal for students and staff by offering fountain pop for a penny-an-ounce. The convenience store on the street level of Kirby is packed with those lined up for their cheap cups of caffeine.

While the deal started as a promotion to drum up business for the store, it has now become an event that students and faculty look forward to.

Though this week was the fourth time the store had offered the special, many people were just getting their fill for the first time. Many students couldn't pass up the chance to get pop so cheap.

Many UMD Stores employees have seen some strange things take place on penny-an-ounce day. Students put their 69-cent purchases on their check cards or take the opportunity to treat their friends and co-workers to a drink. There are also the students who pay in mostly pennies or need the "take a penny, leave a penny" cup to help them out.

Employees are busy serving people buying the inexpensive

drinks, especially during lunch hours and at class breaks, like at 10 to the hour. There are many repeat buyers who stop in numerous times during the day to take advantage of the deal.

"People are getting the hang of it," said Teri Glembin, marketing coordinator of UMD Stores. "We'll probably leave it at once a month though."

While people are stopping in to purchase pop, Glembin hopes that people take the opportunity to look at other products and buy something with their pop, like clothing and snacks.

"This is one way to promote the self-serve area and convenience store at the street level and get people upstairs to the new store," said Glembin.

The idea for the sale was sparked at the beginning of the year after the UMD Stores buyer saw a similar deal at a gas station/convenience store. It has continued to grow and will be offered once a month through the rest of the semester.

Kieren Sell can be reached at
sell0141@d.umn.edu.



WEEKLY SPECIALS

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THEATER: Stevie Wonder complements Greek tragedy

Continued from page 13

our 'fire' to generate mastery over our environment and our fellow human beings?" said Bill Payne, the play's director and Theatre professor, in a press release from the Theatre Department.

Recording artists such as The Temptations and Stevie Wonder ask the same kind of questions in their songs from

the 1960s, which are featured in this play, according to Payne.

"...Our performance tonight is a question. A question that, now more than ever, we must contemplate together as a community that accepts and understands that our past is who we are now and our future is shaped by what we decide to do with our fire," said Payne in the press release.

The first song performed by the hippie chorus, "Ball of Confusion," by The Temptations, is appropriate for the theme of the play. Dancers in psychedelic outfits interpret the hit pop tune as images of fire flash around the video screens.

The plot is intertwined with

confusing, hallucinogenic songs playing and dancers drifting about.

The pulsating music and the thoughtfully styled costumes remove us from everyday reality. It forces us to look at the bigger picture.

While the music, themes and innovative choreography combine to create confusing musical numbers, what is clear is the convincing acting of Andy Frye as Prometheus, the standout vocalists and the well-crafted costumes.

Frye plays Prometheus, who is bound to a boulder for the entire play. He stands for 85 minutes straight-shackled to a psychedelic hexagon.

Frye said that after weeks

of practice he developed the muscular strength to stand in one place for that long.

The standout vocals of Hannah Cavins-Wolford leave the audience waiting in anticipation for more and they are not left disappointed.

The ornate costumes bind the play together as they introduce the Greek and '60s time periods.

"I used the Greek silhouette and amour with funky fabric, melding two periods into one," said costume and makeup designer Sarah Bahr.

From the psychedelic dancer's outfits made of flowing silk, to the super hero costumes of Prometheus and Hermes, to the bohemian outfits of the chorus, the costumes induce a further dream-like experience. It is an art in flowing motion not to be missed.

"Prometheus Bound" will be shown Feb. 16-19, at 7:30 p.m. in the Marshall Performing Arts Center. For more information call 726-8561.

Ann Perkins can be reached at perk0115@d.umn.edu.



Kecia Rebekamp, Ben Elledge and Hannah Cavins-Wolford in "Prometheus Bound."

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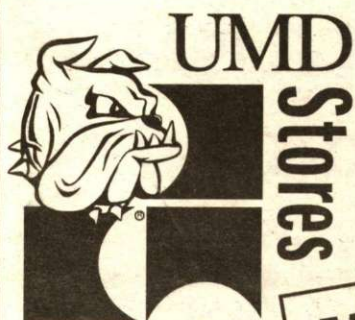
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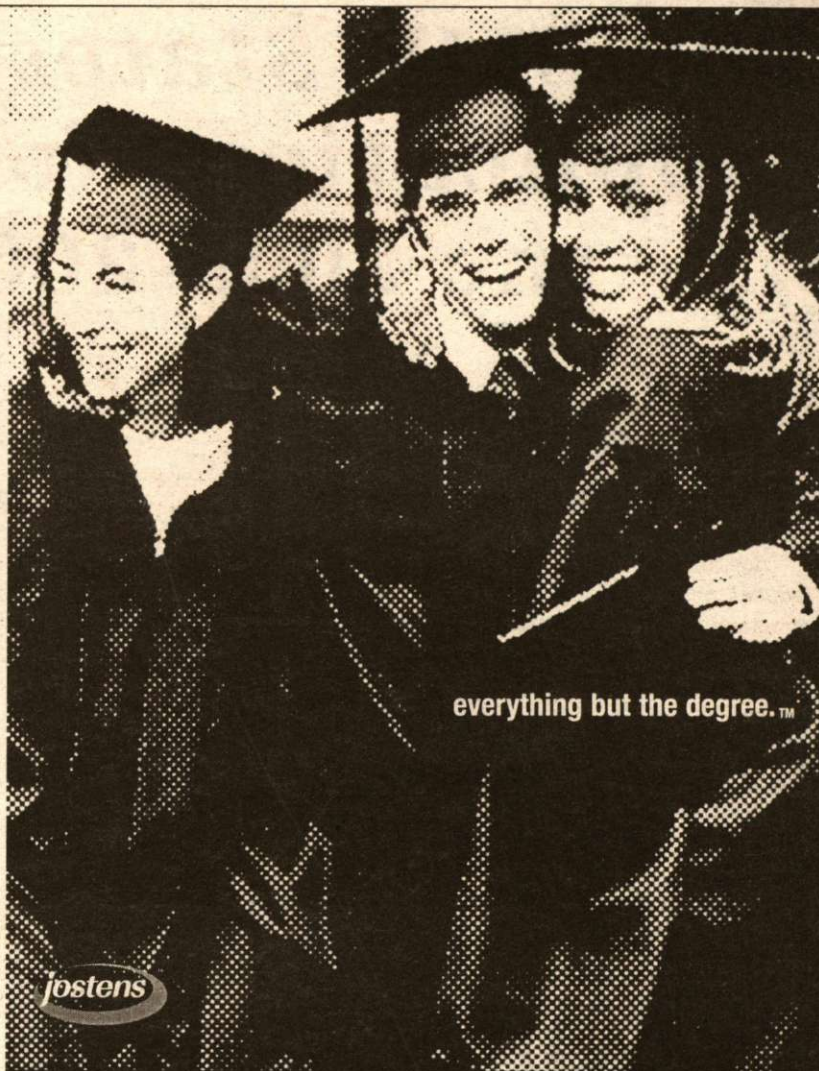
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Are they worthy of an Oscar®?

By MIKE DUBEROWSKI
STAFF REPORTER

With the Oscars® just around the corner, many are trying to find time to see all of the nominated films. Here are some short reviews to help you decide what to see.

"The Aviator"

Martin Scorsese has always been a director of grandeur storytelling, but his past two films, "Gangs of New York" and now, "The Aviator," seem to suffer a bit from their three-hour lengths.

There is plenty to like about "The Aviator," especially its all-star cast. The cast is led by Leonardo DiCaprio, who stars as Howard Hughes, a wealthy film director with a passion for airplanes, women and cleanliness.

DiCaprio's performance is very good, but it's Cate Blanchett who steals the show as Hughes's girlfriend, Katherine Hepburn.

"The Aviator" has little to offer. Instead, the film resembles some of Hughes' airplanes: the ones that are beautifully made but not quite able to deliver the flight that was anticipated. Grade: **B**

"Finding Neverland"

I still remember the day my mom took me to see "Peter Pan." Since that day, I have seen a lot of movies, but few that have had the playful imagination of "Peter Pan."

Fortunately, director Marc Forster celebrates the imagination of "Peter Pan" author J.M. Barrie with his magical tale, "Finding Neverland."

Johnny Depp stars as Barrie, a moderately successful playwright whose last play was torn apart by audiences and critics.

"Finding Neverland" may not have the imagination of "Peter Pan," nor should it. Instead it focuses on celebrating the imagination that we all had as children. Grade: **A-**

"Million Dollar Baby"

Maggie Fitzgerald, the female boxing star of "Million Dollar Baby," is passionate, talented, hard working, smart and at the top of her game despite her age.

With that said, Clint Eastwood is much like the Maggie Fitzgerald of filmmaking.

At 74-years-old, Eastwood follows up last year's "Mystic River" with an equally powerful and thought-provoking masterpiece that examines human existence and the struggle for success.

"Million Dollar Baby" is a smart character study with a twist that will hit you like a surprise left hook. Grade: **A**

"Ray"

To say that Jamie Foxx does a fine job acting in "Ray" is an understatement.

What Foxx does is more than an act; it's an astonishing embodiment that turns a would-be-average film into a Best Picture nominee.

At times I become so involved in his performance, that I forgot I was watching an actor rather than Ray Charles.

Easily overlooked by Foxx's performance is the fine direction from Taylor Hackford. He provides the film with a glamorous look and feel that captures the time and style of Ray Charles' music.

My only criticism of "Ray" is that it relies too much on flashbacks, but that's a small complaint for a movie that is as entertaining and beautifully made as "Ray." Grade: **A-**

"Sideways"

Unlike so many film critics, I have never truly fallen under the spell of writer-director Alexander Payne.

Fortunately, Payne's newest film, "Sideways," has the perfect combination of brains, maturity and humor.

"Sideways" stars Paul Giamatti as a divorced 40-something author with a strong passion for wine. His college roommate, Thomas Haden Church, will soon be married, so they adventure out on one last wine-tasting adventure together.

"Sideways" boasts one of the finest screenplays of the year. It's a story that unravels beautifully and improves with each passing moment. Grade: **A**

Mike Duberowski can be reached at dube0019@wd.umn.edu.

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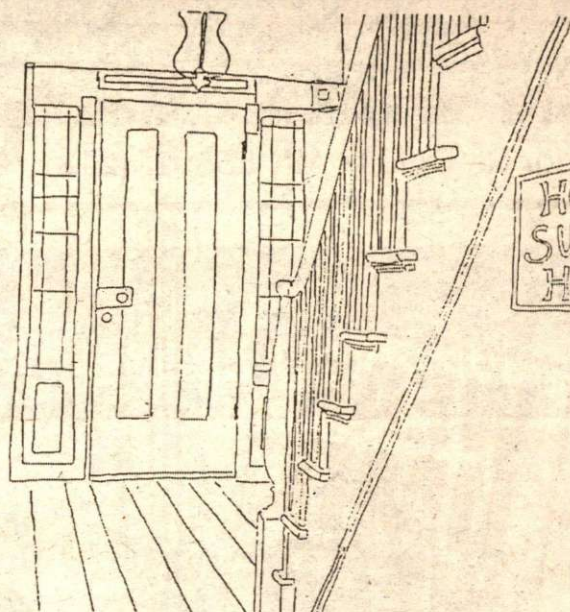
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'Laramie' sets the stage for humanity

REVIEW: Play gets audience to reflect on human rights issues

By HEATHER TROW
STAFF REPORTER

There are few topics more sensitive in contemporary society than homosexuality. "The Laramie Project," now playing at The Play Ground, a second stage of the Duluth Playhouse in downtown Duluth, is an exploration of a hate crime and its aftermath.

"The Laramie Project" is the true story of Matthew Shepherd, a young gay college student and his death by brutal beating in the small town of Laramie, Wyo.

Although the subject matter is difficult and highly sensitive, the beauty of "Laramie" is in its construction. It doesn't seek to be controversial, instead it

seeks to humanize a tragedy that was both sensationalized and dehumanized by the media.

Written by the prolific Moises Kaufman, whose other theater credits include a Tony-winning turn as the director of "I Am My Own Wife," and the members of the Tectonic Theatre Project, the play is

starkly realistic, with the actors playing members of the Tectonic group conducting interviews in Laramie.

The Play Ground actors do very well with the difficult script. Every actor plays at least three roles and is therefore able to make a substantial and indelible contribution to the execution of the show.

The cast includes UMD student Zach Pizza, whose roles include a college student, a member of the Tectonic Theatre group and a belligerent reverend.

It's unusual to see a play that doesn't force one or two of its characters to stand out and deliver most of the material, and in "Laramie's" case, this is a good thing.

A true ensemble works together to tell a story, which is exactly what the cast of "Laramie" does. Each cast member has at least one moment of true poignancy and raw emotion, contributing to the already gritty realism provided by the writing.

At times it is the writing that the audience is paying attention to, instead of the actors, because it is so thought provoking and delicate. Then the actors grab the audience's focus once more and the play continues efficiently.

Amy Shaw's direction provides smooth scenic transitions and smart pacing. "Laramie" primarily consists of monologues and, in the hands of a lesser director, could turn into a three-hour-plus show and tell. Shaw has managed to emphasize all the right moments without losing the audience's attention for a second.

Patrick Mulcahy's sets and lights further integrate the barren realism of a small town in Wyoming. There are no colorful backdrops or cheesy set pieces to distract the eye, the only focus of this show is the words and the people speaking them, which allows for even more dramatic impact.

Another clever and efficient aspect of this show is the careful use of one or two costume pieces for each actor's character. This

allows the audience to not only understand who is speaking, but to remember characters even after they have been absent from the stage for long periods of time.

This is a key element when performers are playing more than one role. This production makes effective use of hats, jackets and wigs to clarify the dramatic action.

Because of its thought-provoking nature and non-judgmental angle on the story, "Laramie" succeeds in forcing the audience to draw its own conclusions on hate crimes and also murder in general.

All sides of the story are present, and the play mentions, but does not advocate, hate crime legislation, biblical references, religious beliefs, the death penalty and personal choices.

If there is one response that any audience member would have to "Laramie," it is thoughtfulness, because the play does not leave its audience exuberant or in the depths of despair. Instead, the audience is forced to look at the condition of contemporary society as a whole.

The themes of "Laramie" are universal; the play is not discussing gay rights, but human rights and the role that other human beings have to play within a rapidly changing, for better or for worse, society. "The Laramie Project" asks questions and leaves it to the audience to find the answers.

"The Laramie Project" is playing at the Play Ground at 11 E. Superior Street February 17-19 and 24-26 at 7:30 p.m. Call 733-7555 or visit www.duluthplayhouse.org for more information.

Heather Trow can be reached at trow0002@d.umn.edu.

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MTV: Cameran and Brad discuss their stint on 'Real World'

Continued from page 13

"But it won't help you get into the industry."

They are both pursuing ventures that they might not have had the opportunity to do without the show. Brad is working promoting his new motorcycle stunt company, where they are hoping to produce videos and pitch a show for Spike TV. Cameran just got a job with the NFL network and has been doing a lot of traveling for her work.

While both Brad and Cameran would not have given up the experience of being on the 'Real World,' the newfound fame has its ups and downs.

"It's kind of weird," said Cameran. "Most of the fans are really nice and cool, but you really aren't prepared for it all."

"It has its extreme highs and lows. When you're having a bad day and people walk up to on the street and start talking to you about the show, it's hard, because you have to go out of your way to be nice," said Brad.

Brad also said that while he

loves traveling and doing the work he does now, he sometimes misses the routine of his old life.

"I miss the thought of having a nine to five," he said. "There are positives and negatives and you have to weigh them out."

The San Diego season was one of the closest knit casts in Real World history and they still continue to keep in touch, except for Frankie. If you watched their season, you know that Frankie was a little crazy and out of control, but Brad and Cameran said you didn't even see how crazy she actually was.

"She threatened to cast spells on me," said Brad. "She was like a secret weapon to cause drama on the show."

Another hit MTV show is the Road Rules/Real World challenge, which both Brad and Cameran have participated in. Cameran didn't like it and offered to go home, but Brad said he made some good friends, but has yet to win money.

"I can't win one of those things for the life of me," he said.

There is a new challenge coming out in a few months, which Brad says is even more dramatic than the ones in the past.

"The next one is the worst," he said. "The girls are so catty. Tonya throws a girl's suitcase full of clothes in the pool. The camera guys didn't know what to do."

The Real World is taped for five months, but only airs a half hour a night, once a week for a couple months. This doesn't allow them to show even close to all of the footage that they capture and Brad and Cameran said that the producers edit the show to make them look the way they want them to.

"MTV does typecast," said Cameran. "They only show one side of you and never air things that don't go with your character."

"They only show 1/220th of the film they have," said Brad. "They show the exciting stuff, the best of the best and the worst of the worst."

After answering my questions, Brad and Cameran shared some inside information that will leave every MTV addict shocked and disappointed. Bunim/Murray Productions, the company behind the Real World and other hit shows, has decided not to make any more seasons of Road Rules and will stop production of the Real

World after the 20th season. They are currently filming the 16th season in Austin, Texas.

For a Real World fanatic like me, meeting Brad and Cameran was like meeting the President of the United States. I can safely say that to me, they are no longer just two of the seven strangers from San Diego; they are two down-to-earth real people who are just like you and me.

Kieren Sell can be reached at sell0141@d.umn.edu.

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<http://www.d.umn.edu/commencement>

What's going on in and around Duluth

ON CAMPUS

Thursday, 2.17.05

Dream Alive Program

Joe Rogers

4:30 p.m.

Kirby Ballroom

"Prometheus Bound"

(Through 2.19)

7:30 p.m.

\$13/\$10/\$6

Marshall Performing Arts Center

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Free Games Night

10 p.m.

Kirby Games Room

Saturday, 2.19.05

Student Leadership

Conference

Featuring Jermaine M. Davis

9:30 a.m. - 3 p.m.

Kirby Rafters

To register call 726-7169

Sunday, 2.20.05

Guest Artist Concert:

Winterreise

3 p.m.

\$10/\$8/\$5

Weber Music Hall

Tuesday, 2.22.05

Faculty Artist Recital:

U3 in 3D

7:30 p.m.

\$8/\$6/\$5

Weber Music Hall

"America Behind the Color Line"

12 p.m.

Kirby Student Center 273

Ian Alexy

10 p.m.

Kirby Rafters

Wednesday, 2.23.05

Frozen Yeti Film Festival

7 p.m.

Bohannon 90

A reading from Joe Maiolo

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Guild

4 p.m.

Library Rotunda

Two Cow Garage

10 p.m.

Kirby Ballroom

OFF CAMPUS

Thursday, 2.17.05

"The Laramie Project"

(Through 2.19)

7:30 p.m.

\$10

Duluth Playhouse

The Play Ground

11 E. Superior St. 733-7555

Friday, 2.18.05

"Ole and Lena's Wedding"

(Through 2.20)

Fri. - Sat. 6:30 p.m.

Sun. 12 p.m.

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Bennett's Dinner Theatre

Fitger's Brewery Complex

600 E. Superior St. 722-2829

Battle of the Bands

9 p.m.

Storm's Den

College of St. Scholastica

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SHOWTIMES

2/18 - 2/24

DULUTH 10

Hotel Rwanda (PG-13)

1:15, 3:40, 6:50, 9:20

Meet the Fockers (PG-13)

1:15, 3:45, 7:10, 9:35

Are We There Yet? (PG)

1:05, 3:05, 5:05, 7:05, 9:05

Hitch (PG-13)

1:30, 4:00, 7:15, 9:35

Sideways (R)

1:00, 3:35, 7:00, 9:30

The Aviator (PG-13)

12:45, 4:15, 7:45

Million Dollar Baby (PG-13)

12:40, 3:40, 6:40, 9:30

Phantom of the Opera

(PG-13)

12:30, 3:30, 6:30, 9:15

Boogeyman (PG-13)

1:10, 3:10, 5:10, 7:10, 9:10

In Good Company (PG-13)

12:40, 2:50, 5:00, 7:15, 9:30

LAKES 10

Boogeyman (PG-13)

1:20, 3:20, 5:20, 7:20, 9:20

Finding Neverland (PG)

12:45, 2:55, 5:05, 7:15, 9:25

Hitch (PG-13)

1:15, 3:40, 6:50, 9:20

Hide and Seek (R)

1:05, 3:10, 5:15, 7:20, 9:25

Son of the Mask (PG)

1:10, 3:10, 5:10, 7:10, 9:10

Wedding Date (PG-13)

1:15, 3:15, 5:15, 7:15, 9:15

Constantine (R)

1:20, 3:45, 7:05, 9:30

Because of Winn-Dixie (PG)

12:35, 2:45, 4:55, 7:05, 9:15

Therese: The Story of Saint

Therese of Lisieux (PG)

12:55, 3:00, 5:05, 7:10, 9:15

Pooh's Heffalump Movie (G)

1:00, 3:00, 5:00, 7:00

Racing Stripes (PG)

8:30

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Ray Charles sweeps the Grammys

Maroon 5, Usher and Alicia Keys amongst other big winners

ASSOCIATED PRESS

Ray Charles had a legendary career that defied categorization and influenced generations of artists, but he never had one of those blockbuster albums that many lesser artists have enjoyed.

Eight months after his death, all is right with the world.

Charles' final album, "Genius Loves Company," won a leading eight Grammy awards on Sunday night, including album of the year, record of the year for "Here We Go Again" with Norah Jones and pop vocal album.

Charles' big night was less happy for CBS. Viewership for the Grammys was down 28 percent from last year, to 18.8 million from 26.2 million, according to Nielsen Media Research.

The victories highlighted the astounding success of "Genius Loves Company," which has sold more than 2 million copies - the most of Charles' 60-plus albums.

"I'm going to cry, actually," Jones said as she accepted the trophy for record of the year. "I think it just shows how wonderful music can be."

U2 won three awards, including best rock performance by a duo or group. Green Day, the most nominated rock act with six for their politically charged punk opera "American Idiot," won best rock album.

"Rock 'n' roll can be dangerous and fun at the same time, so thanks a lot," Green Day lead singer Billie Joe Armstrong said as he accepted the award.

Alicia Keys and Usher shared an award Sunday night for best R&B performance by a duo or group with vocals for their chart-topping duet "My Boo." Each was nominated for eight Grammys; Keys won four while Usher had three.

John Mayer was one of the artists who prevented a record night by Keys, as his mellow tribute "Daughters" won song of the year.

Keys had a chance to win more than any other woman in one evening. In 2002 she won five Grammys for her debut album, "Songs in A Minor," becoming only the second woman to win that many in one night. (Lauryn Hill won five in 1999; Jones and Beyonce also won five after Keys did.)

The most nominated artist of the year was perhaps the most multifaceted - Kanye West, the songwriter-producer who made his rap debut in 2004 with the cutting-edge CD "The College Dropout." He was nominated for 10 Grammys, including al-

bum of the year, but only took home three, including best rap album and best rap song for "Jesus Walks."

He was upset in the best new artist category, losing to Maroon 5 in a race that also included country singer Gretchen Wilson, Los Lonely Boys and soul siren Joss Stone.

Maroon 5's Adam Levine seemed almost apologetic after winning.

"Kanye West, I want to thank you so much for being wonderful," he said. The camera cut away to West, who looked less than pleased.

Some expected West to have a meltdown like at the American Music Awards, where he complained bitterly backstage after losing the same award to Wilson. But on Sunday night he went on to deliver an eye-popping performance of "Jesus Walks" and an emotional acceptance speech for best rap album.

After referring to the car accident a few years ago that almost took his life, West promised to live life to the fullest: "I plan to celebrate and scream and pop champagne every chance I get because I'M AT THE GRAMMYS, BABY!"

He also mentioned his AMA embarrassment. "Everybody wanted to know what would I do if I didn't win. I guess we'll never know," he said, holding his trophy up high.

At least West didn't have to wait decades to get a trophy, as did some veterans finally honored by the Recording Academy.

Steve Earle's left-leaning "The Revolution Starts... Now" won for contemporary folk album. And Rod Stewart, who had complained in recent years about never winning a Grammy - won for traditional pop vocal album for his stan-

dards recording "Stardust... The Great American Songbook Vol. III."

Brian Wilson, who released his album "Smile" after a more than three-decade wait, won best rock instrumental performance for "Mrs. O'Leary's Cow." He had never been honored before, even as leader of The Beach Boys. The big irony: the man who did more for vocal harmony than anyone in rock 'n' roll won in an instrumental category.

"I waited 42 years for this Grammy and it was well worth the wait," Wilson said backstage. "It represents triumph and achievement in music that I feel that I deserved, and I'm really glad I won."

Britney Spears also won her first Grammy-best dance recording for "Toxic."

Spears wasn't present, but another newlywed was on hand: Jennifer Lopez performed a duet in Spanish with new hubby Marc Anthony, their first public performance together.

Other performers included Green Day, whose rollicking act was bleeped by the censors; and U2. Even the "Godfather of Soul," James Brown joined Usher for a funky number showcasing their dancing prowess.

Perhaps the evening's most exhilarating performance was from Melissa Etheridge. The rocker, who is battling breast cancer, took to the stage for a Janis Joplin tribute with a shaved head but strong voice, and received a standing ovation.

But ultimately, the night

belonged to Ray Charles. Besides the four awards for best album and song, "Genius Loves Company" won for best instrumental arrangement accompanying a vocalist, best gospel performance, best-engineered album and best surround sound album.

Charles was 73 when he died in June, with a total of 12 Grammys in his 50-plus year career. The most he ever won in one night was four in 1960, including two for the classic "Georgia On My Mind."

That was the song performed Sunday by Keys and the actor Jamie Foxx.

Foxx, sat at a piano opposite Keys as Quincy Jones conducted the orchestra.

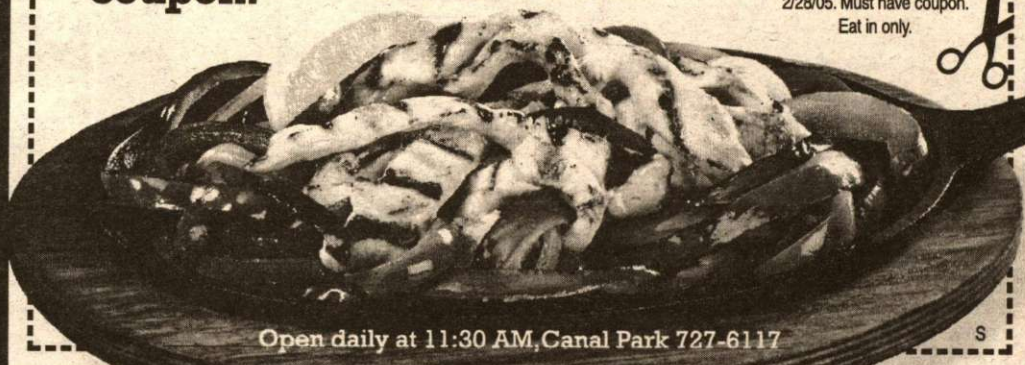
"For an old friend," Foxx said as he began to play.

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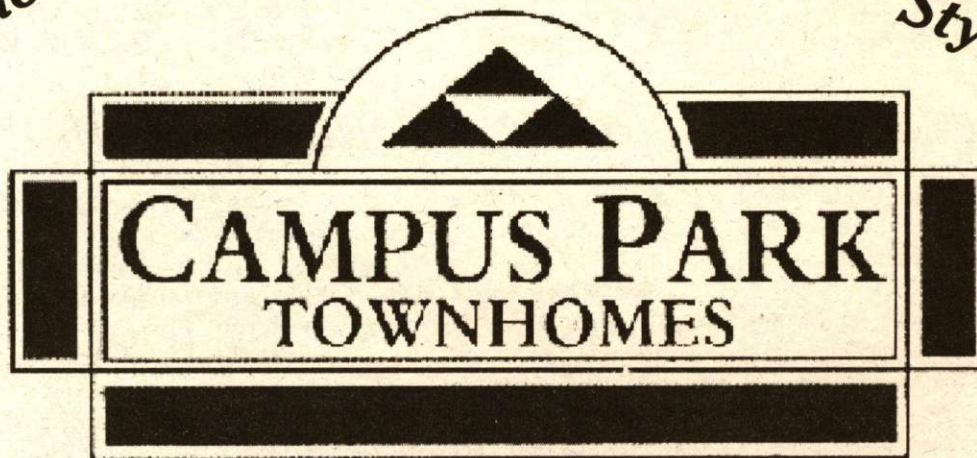
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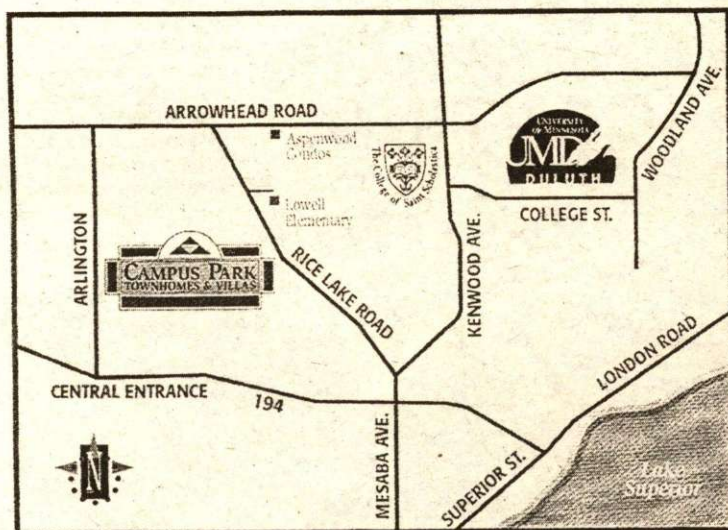
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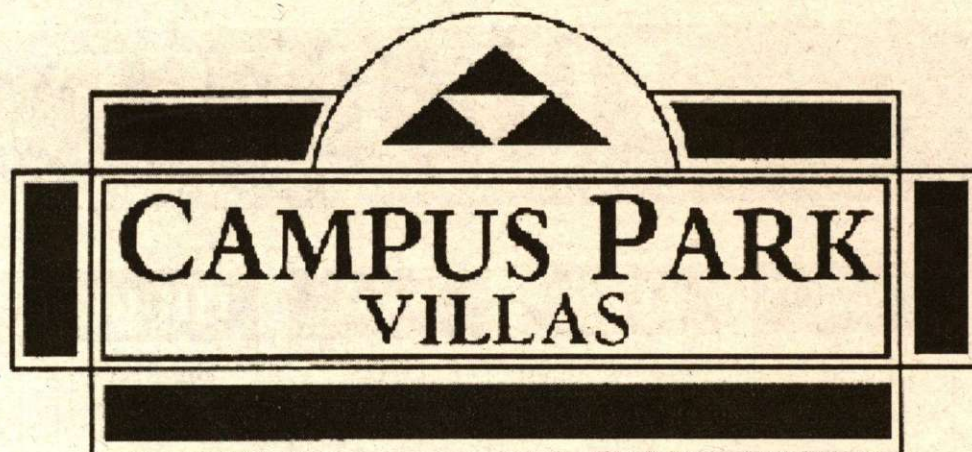
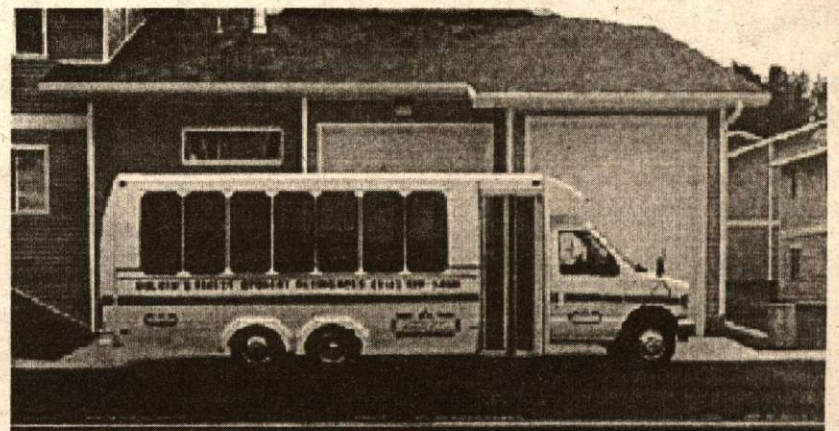
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WOMEN'S BASKETBALL

Bulldog Bashing

UMD was out-scored and out-rebounded by Fighting Sioux

By STEVE DOMBECK
STAFF REPORTER

The University of Minnesota Duluth women's basketball team dropped to second place in the North Central Conference after a disappointing 84-49 loss to the University of North Dakota Saturday night in Grand Forks.

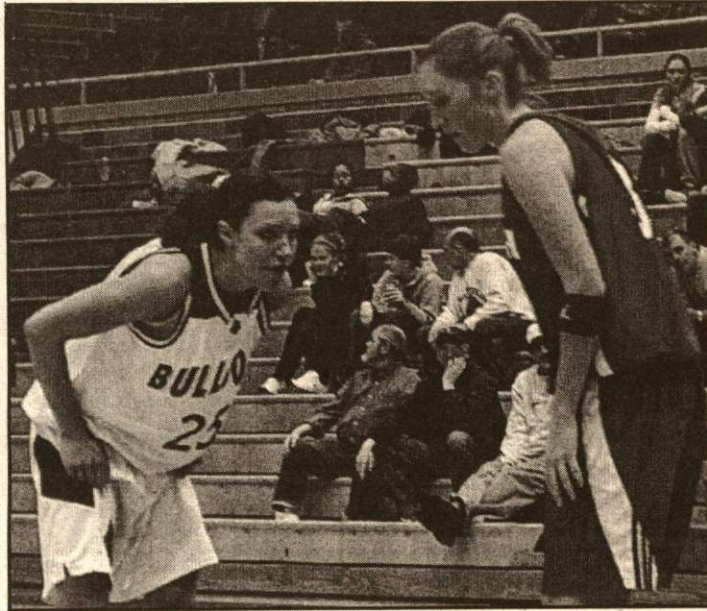
Lindsey Dietz recorded yet another double-double with 17 points and 11 rebounds, but the rest of the Bulldogs combined to score only 33 points and grab 22 rebounds.

The Bulldogs jumped out to an early 12-4 lead five minutes into the game, but the Fighting Sioux capitalized on Bulldog turnovers and missed shots. The No. 1 Fighting Sioux went on to a 33-4 run to end the first half.

"I don't know what happened," said Head Coach Karen Stromme. "The momentum just switched and we never got it back."

Only three Bulldogs scored in the first half. Katie Winkelman led the team with nine points, while Dietz and Justine Axtell accounted for the other seven. At the end of the first half, the Bulldogs were down 37-16 to an undefeated team at home.

The second half was much like the first for the Bulldogs.



UMD STATESMAN ARCHIVES

Guard Justine Axtell defends her position in the game against South Dakota Coyotes.

The shooting woes continued, as did the Sioux's inside presence.

"Defensively, we had trouble stopping their center and missed some easy lay ups on the offensive end of the floor," said co-captain Megan O'Hern. "That gave them some momentum and they ran with it."

Several missed lay ups and 42 missed shots overall made a comeback impossible. The Bulldogs shot 26.3 percent compared to the Fighting Sioux's impressive 53.2 percent, which was mostly from inside shots.

"If you miss a lay up, you give up one on the other end," said Stromme. "It was very discouraging."

The Fighting Sioux dominated the paint as they out-scored the Bulldogs 48-12. Sioux center Ashley Langen scored 36 of the 48 points,

which won the freshman the honor of North Central Conference Player of the Week.

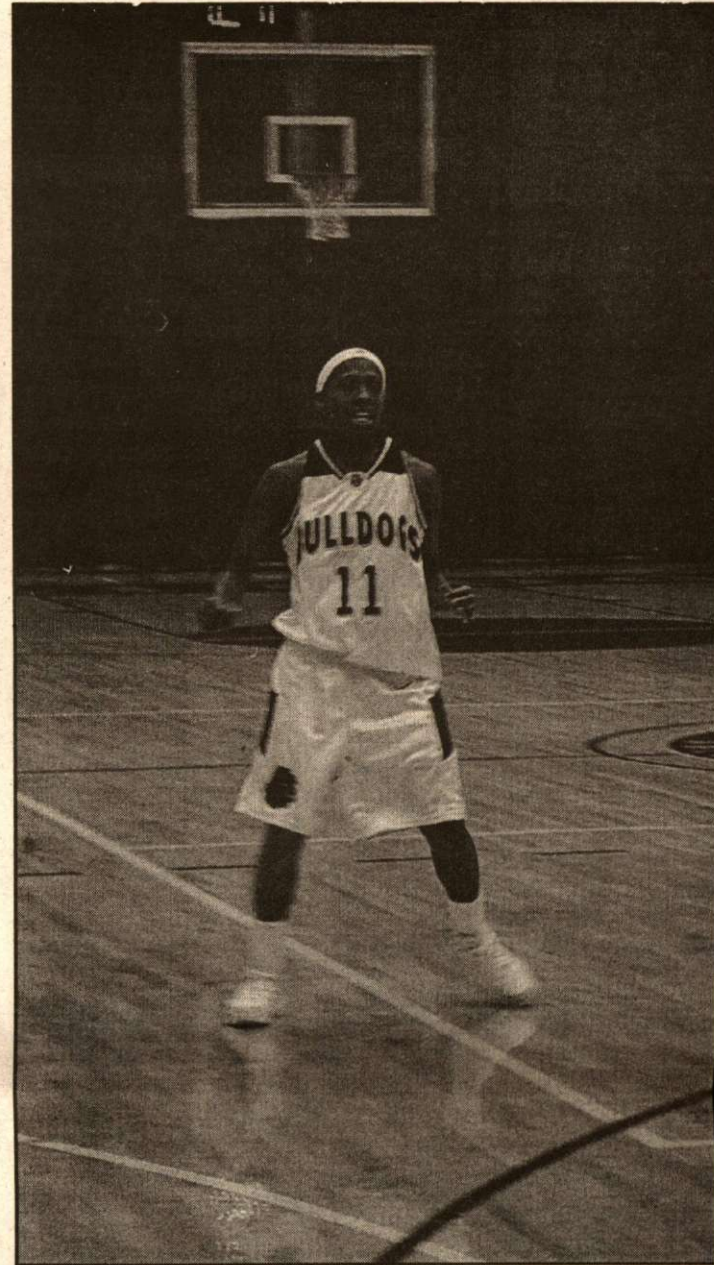
"She's good," said Stromme who commented on Langen's ability. "She was focused. We thought we could cover her."

The Sioux racked up 27 points off of the Bulldogs' 25 turnovers.

The Bulldogs were also out rebounded 42-33, which was a rarity. Only once this year have the Bulldogs managed to win despite being out-rebounded and that was back in November, against Truman State University.

"We made it very complicated on Saturday," said Stromme. "Basketball is a very easy game. When you walk into the gym, you have to find a way to work together."

The Bulldogs know that they cannot afford a repeat performance.



UMD STATESMAN ARCHIVES

Tanysha Scott has scored over 900 points for her career and has moved past Beth McCleary (UMD, 1977-81) into 18th on the all-time Bulldog scoring chart.

"In the future, we have to play 40 minutes of basketball," said O'Hern. "The NCC is a competitive league and we'll have to play better in order to compete with such quality teams as UND."

The loss drops the Bulldogs

to 18-5 overall and 6-3 in the NCC. The No. 2 Bulldogs will travel to Omaha to take on the No. 5 University of Nebraska-Omaha Mavericks on Saturday at 6 p.m.

Steve Dombek can be reached at domb0035@d.umn.edu.



KEITH GRAUMAN/UMD STATESMAN

Champ signs autographs at South Terrace elementary school in Carlton. The mascot not only represents UMD at athletic events, but also at various charity events.

More than just a mascot

By KEITH GRAUMAN
STAFF REPORTER

Upon wandering into the Duluth Entertainment Convention Center for what might be Noah Rogness' last appearance as Champ the Bulldog, it didn't take more than 20 seconds to find him. All I had to do was follow the screams of pre-pubescent boys, which echoed like bouncing balls through the DECC's curving concrete halls.

"Champ! Whoa, where you going? I love you Champ!"

Then from around the corner, Champ appeared. He was suited up in gray, with furry legs, a bulldog head and a hockey jersey bearing the number 33, giving a high five to a typical looking 12-year-old boy. As Champ walked away

the kid looked down at his palm in bewilderment.

"I'm never washing this hand again," he said to his friends.

"Some kids go to hockey games or sporting events just to see Champ, so it's kind of cool to make their day," said Rogness, who has been a volunteer Champ for more than three years now. He has donated a lot of his personal time to participate in charity events such as the Heart Walk and the Down Syndrome Walk.

"Those things are rewarding because, at the Down syndrome walk, you go out and hang out with all these disabled kids, and you're the highlight of their day," said Rogness.

As Champ, he is a hero to

kids and his community; in real life Rogness is a member of the Army Reserve. After spending six months in Afghanistan in 2002, he returned to school as a Physical Education and Health Education major at UMD.

Now, as a senior, he is being called up again, this time to Central America on Feb. 20, where he will be for the next six months to a year. Rogness is a Chaplain's Assistant; a Chaplain can be a pastor, reverend or priest of any religious denomination. Under the Geneva Convention, chaplains do not carry weapons, so the Army sends people with them in the field to protect them.

"We pretty much go wherever the chaplain goes and

CHAMP to page 27

Twins talk

Who they kept... Who they lost...

By MATTHEW SAUTER • STAFF REPORTER

After winning their third consecutive American League Central Championship in 2004, the Minnesota Twins are back in action this spring and focusing on their fourth straight division title.

Spring Training will kick off this weekend, starting with all pitchers and catchers. The rest of the team will report to Fort Myers at the end of this month working for what should be another exciting year. Here is a run through of what should be the starting lineup for the Twins.

Pitchers: Perhaps the most unchanged faces of the Twins this year are the pitching staff. At the start of the 2004 season they were the biggest concern of the organization, but proved they were a force to be reckoned with by posting the league's lowest team ERA.

Joe Nathan, the Twins' only all-star in 2004 will return as the closer this season. Jaun Rincon became one of the best middle relievers in the game after LaTroy Hawkins was sent to the Chicago Cubs. J.C. Romero will return as reliever and the Twins bullpen should be able to provide another solid year.

The starting core of pitchers for the twins will bring back Brad Radke, who is the cornerstone of the Twins rotation. Radke signed an \$18 million two-year deal keeping him with the team.

Cy Young Award winner Johan Santana, who was probably the biggest story in 2004, agreed to a \$40 million deal for four years on Monday with the Twins keeping him in Minnesota and finalizing a strong one-two punch with Radke, who will remain the number one pitcher, getting to open the season in Seattle.

Santana pitched flawlessly after the all-star break in 2004 (13-0) and posting a 20-6 record, he owned the American League leader boards at the top in ERA (2.61) and strikeouts (265).

Radke will remain the number one guy, getting to open the season in Seattle.

Carlos Silva was also knotted for two more years after he posted an impressive record of 14-6; he will be the number three starter at the beginning of the season. Kyle Lohse, the fourth starter in the rotation, will receive \$2.4 million in 2005. Lohse struggled last season, giving up too many big innings; he finished 9-13 with a 5.34 ERA.

The fifth position is still in question. Joe Mays, an all star in 2001, is coming back from surgery but has encountered a few setbacks. JD Durbin, a young hard-throwing minor leaguer, may be next in line.

Infield: Only one 2004 starter still remains a Twin today. Corey Koskie (Toronto), Mientkiewicz (Boston) and Christian Guzman (Washington D.C.) all will be playing in different ball-parks this season. Luis Rivas will remain at second base and will likely share time with second year major Nick Punto. At third base Michael Cuddyer will fill in for Koskie. Cuddyer hit the majors in 2001 and was expected to do good things, but he has never fit in as a starter and this chance could provide a way for him to prove himself worthy of an important role. Though Cuddyer is a step down defensively and is capable of around 20 homeruns; he hit 12 this past year with 339 at bats. Eric Munson, former Tiger, is also available to play third base. He was acquired this off-season as a free agent. Terry Tiffie, a minor leaguer who saw some major league play late last season, could also be called up for the utility role.

The other corner is taken over by Morneau, the Twins' only chance at a 30 homerun hitter; he slugged 17 in only 280 at bats last season. He, like Cuddyer, is on a slight defensive slide compared to his predecessor, but will be a center staple in the clean-up role in the Twins' batting order.

The only question in the Twins' infield is at shortstop, a concern after loosing Guzman. There are four players up for the job, including: Juan Castro, Jason Bartlett, Nick Punto and Augie Ojeda. All four have seen some type of major league play, but only Castro has been a fulltime starter. Castro, a former Cincinnati Red, signed this year by the Twins, is not an offensive threat but is a very solid defensive player.

Bartlett and Ojeda are both minor leaguers that have come up through the Twins farm system. Both have defensive strengths but do not have enough overall talent or experience. Punto is the favored pick; with tremendous speed on the base paths, he may fill the void left by the speedy Guzman. Punto also is strong defensively and can provide a spark at the plate.

Outfield: The self proclaimed 'soul patrol' will again be taking the field this season, led by Torii Hunter, followed by Jacques Jones and Shannon Stewart. The 'soul patrol' should be the three starters in center, right and left field respectively. Depth in the outfield has never been a problem for the Twins in recent years. Lew Ford who had a break-out season last year, hitting 299 and leading the team in hits (170). Ford will be used when someone needs a rest or if someone goes down on an injury. He got his chance last year when both Hunter (ham-



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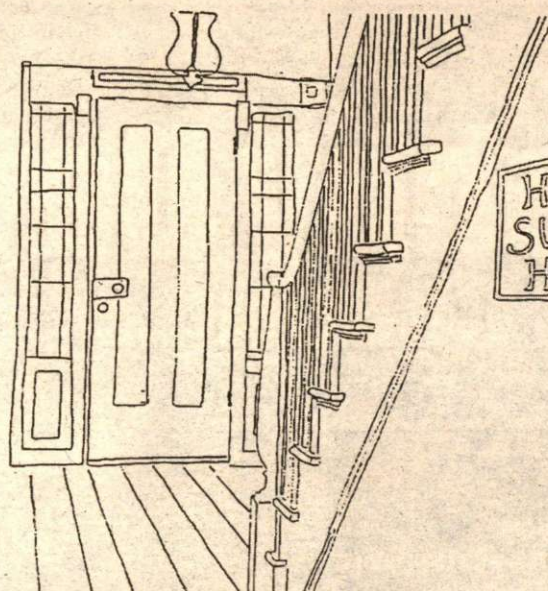
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TWINS: get to know 'em

string) and Stewart (Plantar fasciitis) suffered injuries that bothered them for a large part of the season.

Stewart's injury most affected the Twins, while he still batted an impressive .301 from the leadoff spot. The Twins needed his offensive spark and maturity, which showed because while he was inactive the whole team struggled.

Hunter, the heart of the Twins, never truly admitted to being injured and forced himself to play through an injury that would have sidelined any other player for weeks. He still made amazing catches in the outfield, but it was obvious he was still not 100 percent. Hunter led the team in RBIs (81) and stole a team-leading 21 bases.

Jones took the biggest dive from the 2003 to 2004 season dropping his average over 50 points; he finished with a .254 ERA, but still managed to drive in 80 runs. Jones was inked for another year after rookie prospect Jason Kubel suffered a knee injury early last October. Kubel, a power hitter with good defensive skills, was predicted to take over for an expensive Jones but the injury will set back those plans for one more year.

Other names you may see in the outfield this year are Michael Restovich and Michael Ryan, both minor leaguers that have bounced up and down from the majors throughout the past two years. Restovich, another young powerful hitter, may be used as a designated hitter and could see playing time when someone needs a day off.

Catcher and DH: After an early exit from the 2004 season, Joe Mauer is on course to become the full time starter this year. Many predicted Mauer to be the rookie of the year, but in the second game of the 2004 season he injured his knee and would only play in 35 games. He did bat .308 and hit six homeruns, all while handling the pitching staff like a seasoned veteran. Unfortunately the nagging injury never allowed him to settle in. After the injury, Henry Blanco was the fulltime catcher but this season he optioned out of his contract and became a free agent.

In Blanco's place the Twins signed 33-year-old Mike Redmond. Redmond is an experienced catcher that will back up Mauer and coach him through a complete season. Though Redmond is not an offensive threat he will prove worthy as a guide through Mauer's first full year.

The third catcher and more likely, a DH or late game pinch hitter, is Matthew Lecroy. Though he has a strong bat, his problem is defense. Not agile enough for first base, he also does not have the quickness for a catcher. He will remain an off-the-bench threat and, occasionally, sub in at first base.

Matthew Sauter can be reached at saut0048@d.umn.edu.



The Bulldog Rundown



Losing becomes the trend of the week

By AARON PRICE
SPORTS EDITOR

A weekend on the road for the UMD women's hockey team and men's basketball team leaves the Bulldogs with a last minute loss, a tragic defeat and a pair of disappointing finishes.

Women's Hockey: The weekend started on a positive note with the women's hockey team at St. Cloud State. The Bulldogs scored four straight goals against the Huskies recording their seventh shutout of the season, **Riitta Schaublin's** sixth.

Scoring for the Bulldogs was last week's WCHA rookie of the week **Karine Demeule** and freshman forward **Samantha Hough** in the first. **Jessica Koizumi** would be the third bulldog to score in the first period, and also added a final goal later in the night.

On Saturday, three unanswered goals by the Huskies in the second period stunned UMD, eventually taking the win and 11th sweep from the No. 2 Bulldogs. For the second straight game, Demeule got the Bulldogs on the board first.

Captain **Caroline Ouellette** doubled the score and St. Cloud would eventually claw their way back to within one. Hough notched a power play goal in the second period

giving the Bulldogs a 3-1 lead as Schaublin gave way to freshman **Anna-Kaisa Piironen** between the pipes.

From there on, the Huskies went on a three goal scoring drive in the remaining three minutes of the period, taking the lead away from the Bulldogs and destroying all the momentum UMD had built up in the game.

Patricia Elsmore replaced Piironen in the third but UMD failed to find the net for the rest of the night, despite outshooting the Huskies 37-23.

The Bulldogs are now 23-3-2 overall, and hold a 22-3-2 record in the WCHA. UMD has this weekend off but returns to action February 26-27 when

they host their arch-rival, the Minnesota Gophers.

Men's Basketball: The men's basketball team fell to the University of North Dakota in overtime on Saturday night, 82-78.

UMD junior **Sean Seaman** led all scorers with 26 points. He also posted a game-high six assists in Grand Forks, N.D.

The Bulldogs will return to action on Saturday when they take to the road for an 8 p.m. game against the University of Nebraska-Omaha.

The University of Minnesota Duluth men's basketball team currently holds a 11-13 overall record and are 3-6 in the North Central Conference.

Baseball: The Bulldogs started practice in the Ward Wells Field House this week in preparation for the upcoming season. UMD has less than 30 days remaining before the team opens its 34th season and its first in the North Central Conference.

The Baseball team starts their season on Wednesday, March 9, against St. Johns University at the Metrodome.



UMD ATHLETICS
Freshman Karine Demeule was rewarded with the WCHA Rookie of the Week honor for Feb. 7, 2005.

Aaron Price can be reached at price0155@d.umn.edu.

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CHAMP: Anonymity of the suit allows complete loss of inhibitions

Continued from page 24

makes sure he doesn't get shot," Rogness said plainly.

"I've got to get through this whole army thing first," said Rogness when asked about his future plans. "Hopefully I'll come back and pick up school again."

One day he hopes to work as a coach at the high school level.

Rogness' first mascot experience was during his time in high school where he was a lion for the Hopkins Royals. At UMD he noticed that Champ wasn't present at a few different sporting events and volunteered for the job; two years later he had the coveted position of working the men's hockey games.

"People come in, sometimes they work, sometimes they don't," said Rogness about those who have also taken on the Champ responsibility. "You've got to have a certain charisma, you can't just stand in one place; you've got to be able to interact with the little kids."

There are several active Champs, but Rogness is the veteran of the group.

With experience and anonymity working on his side, Rogness said being a mascot came naturally to him.

"Nobody really knows except for my friends who's inside the suit, so you can kind of get away with whatever you want to do and nobody knows."

You can make a total fool out of yourself and everybody laughs and you can go out to the bar after the game, or whatever, and nobody knows that you were that person," said Rogness.

Without a fear of embarrassment hanging over his head, Rogness is free to do whatever he wants during the games. Opposing fans who think they can tease Champ are abruptly put in their place with a ferocious "Bark!" Anyone in the DECC is fair game, even a woman trying to have a seemingly important phone call can't help but laugh as Champ mocks her.

While watching Champ dance a jig to "Cotton Eyed Joe" by Rednex, it was hard to picture the calm, collected person inside the suit, the same person that just eight hours earlier was sitting opposite me in a library study room talking about being deployed with the Army.

Whether you know him as Champ or Noah Rogness, it's not hard to appreciate his humility. After meeting him and shaking his hand I looked down and thought to myself, "I'm never washing this hand again."

Keith Grauman can be reached at graum0045@d.umn.edu.



KEITH GRAUMAN/STATESMAN

Noah Rogness believes it takes a certain "charisma" and attitude to be Champ.

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--Paul Schullery

Lake Superior laker action heating up

By KENT PAULSEN
STAFF REPORTER

There are few things more exciting than catching a fish that may be older than you and that can exceed 30 pounds in 160 feet of water. I found this out first-hand this past weekend as I made a lake-trout fishing trip to the Apostle Islands in Bayfield, Wisc.

Every winter, anglers flock to Bayfield for the opportunity to catch lake trout through the ice. These fish can range anywhere from 14 inches to over 30 pounds.

After a 200-yard walk from public access, the first hit came about an hour into the day.

As I was making small talk with one of my fellow fishermen, I almost had the rod pulled out of my hands -- but I somehow missed the fish. An hour or so later I had the exact same thing happen with the same results -- nothing but an empty jig on the end of my line and a lake trout with a free lunch. Toward the end of the day I felt a small thump on my line and managed to set the hook into a nice fish. After a five-minute battle I had a 22-inch lake trout on the ice.

Although I only caught one fish the entire day, I now

LAKERS to page 29

Eelpout Festival 2005

Yes, they're ugly, but they throw a good party

By BRIAN PORTER
STAFF WRITER

The small town of Walker, Minn., was buzzing with activity last weekend, as droves of ice anglers flocked to Poutfest 2005 on nearby Leech Lake.

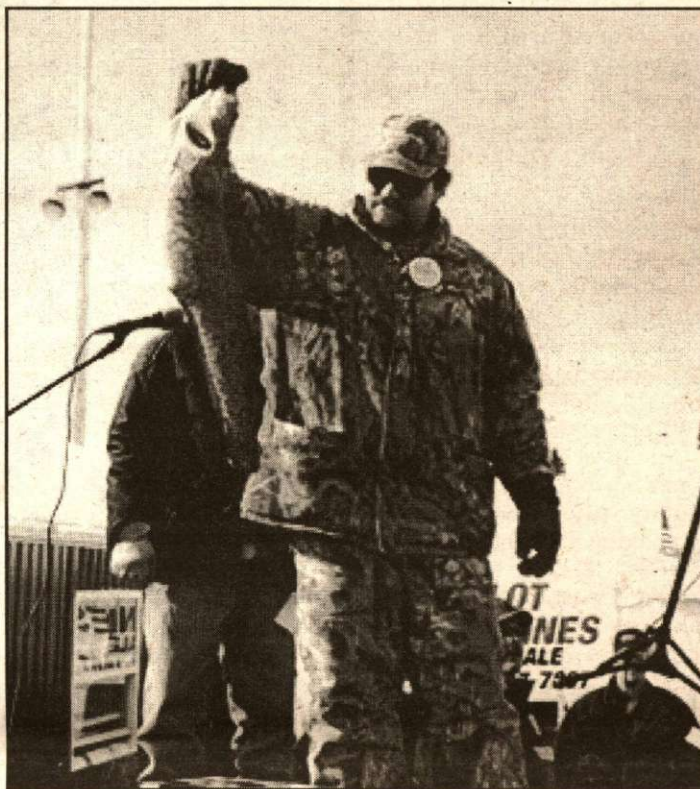
Participants in the 26th annual Poutfest, which began as just a regular fishing tournament, are able to look past the insulting exterior of these fish and view them as an excuse to socialize.

Eelpout, also known as burbot and lingcod, are not high on the list of species targeted by anglers. They are far from aesthetically appealing and subsequently are perceived as a nuisance.

Pout, however, possess a great deal of strength, providing an exciting fight for the angler and are excellent table fare. Boiling the backstraps of these slimy bottom-dwellers and dipping them in melted butter results in what many refer to as "poor man's lobster."

Thousands flock to Leech Lake's Walker City Park each year to participate in the Poutfest, which can only be called an extravaganza.

The contest itself encourages creativity. Participants construct crude buildings on the lake solely for this



BRAD VEENSTRA/COURTESY OF WWW.POUTFEST.COM

Eelpout are ugly, slimy, and a good excuse to get a bunch of people, ice shacks and alcohol together on Leech Lake every year for some friendly and unique competition.

occasion. In addition to prizes for biggest, smallest and most pout caught, prizes are awarded to the "Most Lavish Burbot Bivouac," team survival of the "elements" and even for the hairiest back (the winner's wife must be proud).

Plywood and particleboard are ingeniously manipulated into numerous, multi-level "bars" along the main drag.

These watering holes are unable to sell refreshments due to liquor licensing regulations, so they simply give them away, asking only for gratuities in return.

"It was kind of like XFest, only on a lake," said UMD senior Mike Whalen, a first-timer at this year's festival. "There were thousands of people, drinking and having a

good time."

Whalen described the "bar" scene as a very unique experience.

"There were bars that people had built out on the ice, just for that weekend and tons of people were hanging out along the strip. I think my favorite was Camp Cameltoe."

Not surprisingly, the bars were surrounded by enormous puddles due to the excessive weight of their patrons. That didn't seem to bother anyone though, according to Whalen.

"They just threw a big log across the puddle, and you had to try and jump to it, and then to the edge of the puddle," he said.

The official results listed 437 pout caught over the course of the weekend, with the largest weighing in at 12.39 pounds. Whalen and his group failed to register any, but he declared the weekend a complete success anyway.

"It was a blast, the weather was gorgeous and the people were great," he said. "I'll be going back for sure next year. I can hardly wait."

Poutfest 2006's mayhem is scheduled for February 10-12, and promises to be a raging good time.

Brian Porter can be reached at port0192@d.umn.edu.

Fly fishing: a tough habit to break

By TOM HAZELTON
OUTDOORS EDITOR

It wasn't a big deal as far as surgery goes. I walked into the clinic nervous and was wheeled out feeling great. It didn't hurt and I looked about the parking lot with anesthesia-colored glasses.

For about five minutes. Then, I am not ashamed to admit, it hurt. A lot.

But hernia repair is still a minor operation. It only takes an afternoon. Full recovery only takes a month. I am pretty sure that winter, on the other hand, lasts forever.

After surgery, I was supposed to stay inactive for three weeks.

My fly rod, looking neglected, was leaning against the wall

near the door, already strung-up and armed with a size 12 Royal Wulff. After a week and a half, the ready-to-fish temptation eventually proved too much.

Though I wasn't supposed to lift anything over 10 pounds, I took the chance that I wouldn't have to land any brook trout that large on this particular day.

The river that runs by my folk's place is really more of a creek most of the year. By late August

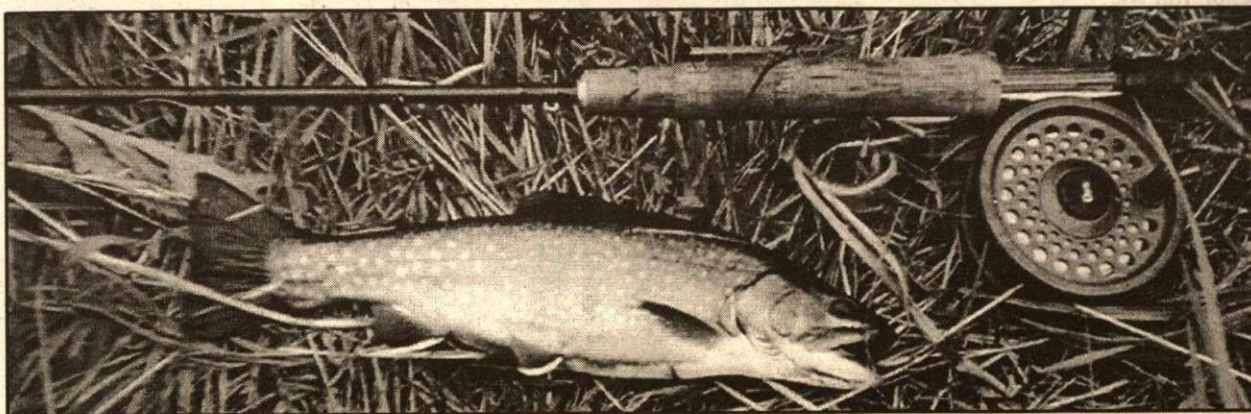
(and this had been an arid one) the water is barely dribbling over the rocks -- where there are rocks. The preceding few years had provided very little snowfall and without the heavy spring flooding to blast the bed clean, it gets very mucky.

Weeds grow thick and the water stagnates. In other words, I did not anticipate seeing any trout, let alone active ones that would be interested in an oversized and fluffy dry fly.

I hobbled down to the water's edge anyway. Directly

in front of the house is a wide, deep pool, reaching nearly eight feet in the center. I believe it was dug by the Civilian Conservation Corps back when they did those things. It's the deepest spot in

FLY FISHING to page 29



TOM HAZELTON/UMD STATESMAN

Fat, colorful brook trout like this one are what drive Northland fly anglers bonkers throughout the long, ice-bound Minnesota winter.

FLY FISHING: Summertime memories tide fly anglers over

Continued from page 28

the river for miles in either direction and if brook trout can survive the summer anywhere, it's there.

The afternoon sun was on the water in that summer fish-killing way, when the water just looks warm and sick, brown and slow. There were pads and grasses growing where I had caught good trout that spring.

But I wasn't there to catch fish as much as to defeat this late-season case of clinical cabin fever, so I started casting. The line was old and dirty and the leader was kinked, but the rod is a good one, and with a little practice my arm remembered how to make the fly land on the water more or less where I wanted it. I hooked the brush behind me

a few times, but I was enjoying the sound and feel of the rod and line slicing through the dry air.

The first fish hit when I was inattentively stripping the Wulff in and it was plowing a sizeable wake. I started at the excessively violent splash; my overdue strike succeeded only in winding the line hopelessly through the brush to my rear.

I did get it untangled and was ready to put the fly back into combat. I noticed that the foliage on the other side of the pool was affording a thin strip of deep water some shade, into which my previous cast had ventured. I aimed there again.

The fly landed, I twitched it (Minnesota brook trout don't demand the finesse of, say, Rocky Mountain cutthroats), and again missed a fiery strike. This time as I was false-casting he rose again, belligerently, in the exact same spot. Finally I did hook him, and his slow heavy throbbing reminded me of a fish hooked in the early spring, when they are so cold

it hurts your hand to hold them. I brought him to hand and admired his vivid colors – he was already dressed up for the fall spawn. His 14 inches were exhausted and he was gasping weakly. I slid him easily back into the tepid water and, refreshed, he finned spitefully to a mild undercut nearby.

I didn't catch any more trout that day, and I soon began school again. Before I knew it, it was early goose season ("Sorry boys, I'd love to help you carry the boat/decoys/geese but I'm still not allowed to lift anything.") and grouse and deer season quickly followed. That ended up being my last fish of the year.

Today as I suffer from a never-ending weather-induced bout of cabin fever, I find myself wishing that it was only excruciating pain that was keeping me from the water instead of three feet of ice. I can fly fish through pain.

*Tom Hazelton can be reached at
hazt0032@d.umn.edu.*

LAKERS: Island currents often make ice unpredictable

Continued from page 28

realize how addicting this type of fishing can be.

The most difficult aspect of fishing lakers is that you must fish them deep – anywhere from 90 to 300 feet of water. This becomes increasingly difficult when the strong currents of the Apostle Islands pull your line away from you and the signal from your sonar. To overcome this obstacle, anglers use very heavy baits and drill an extra hole for their flasher in the direction in which the current is moving. Lake trout are very aggressive in the winter and will follow your jig up 50 or more feet before hitting. This is why it is important to have a powerful flasher and have your holes cut in the right location.

The jigs most people use for Lake Superior lakers often come closer to resembling an anchor than a lure. The jigs weigh anywhere from 1 to 3.5 ounces and are usually tipped with herring, cisco or smelt. For extra flash, some anglers also add a small twister-tail. The rig is then jigged or "bobbed" in the bottom 10 feet of the water column. The most popular colors are white, chartreuse and purple.

You can get away with fishing for lakers on most inland lakes with walleye equipment you probably already have,

but it's a good idea to do a little shopping before you try and tackle Lake Superior. I recommend buying a 34 to 40-inch lake trout rod, which can be purchased for as little as \$10. You will also want a reel with a large spool equipped with line that is 12-pound test or stronger. Heavy bobbing jigs can be found at any bait shop in the area.

Some people fish lakers with a rectangle frame with braided line wrapped around the outside, and then pull in the fish hand over hand. This is the original method of bobbing for Lakers and is still popular today.

Although more lakers are taken by trolling than any other method, ice fishing for lakers is becoming more and more popular. New technology and a healthy lake trout population is making this method of fishing more appealing to new anglers every year. Bayfield is a swell little town that has a lot to offer in the way of outdoors tourism and fishing.

If you do decide to make a trip, check the weather and ice conditions at www.outdoorallure.com and, above all, be safe. The currents of the islands are unpredictable and can cause dangerous ice very quickly.

If you are getting bored with catching 6-inch perch and walleyes out of Fish or Pike Lake, give Bayfield a try. The DNR has done its job bringing the lake trout population back and now it's your job to go out and catch a few of them.

*Kent Paulsen can be reached at
paul0508@d.umn.edu.*

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- 6. Sharon Little**
0.385 pound perch
- 7. Dave Sundin**
0.370 pound perch
- 8. John Kopetzky**
0.360 pound perch
- 9. Abby Lundeen**
0.335 pound perch
- 10. Belinda Haedrich**
0.335 pound perch

This year's contest attracted a record 1,900 anglers. The first place prize, a 2005 Toyota Tacoma, went to Derek Rubenzer of Tony, Wisc.

For more information, go to www.umbulldogs.com

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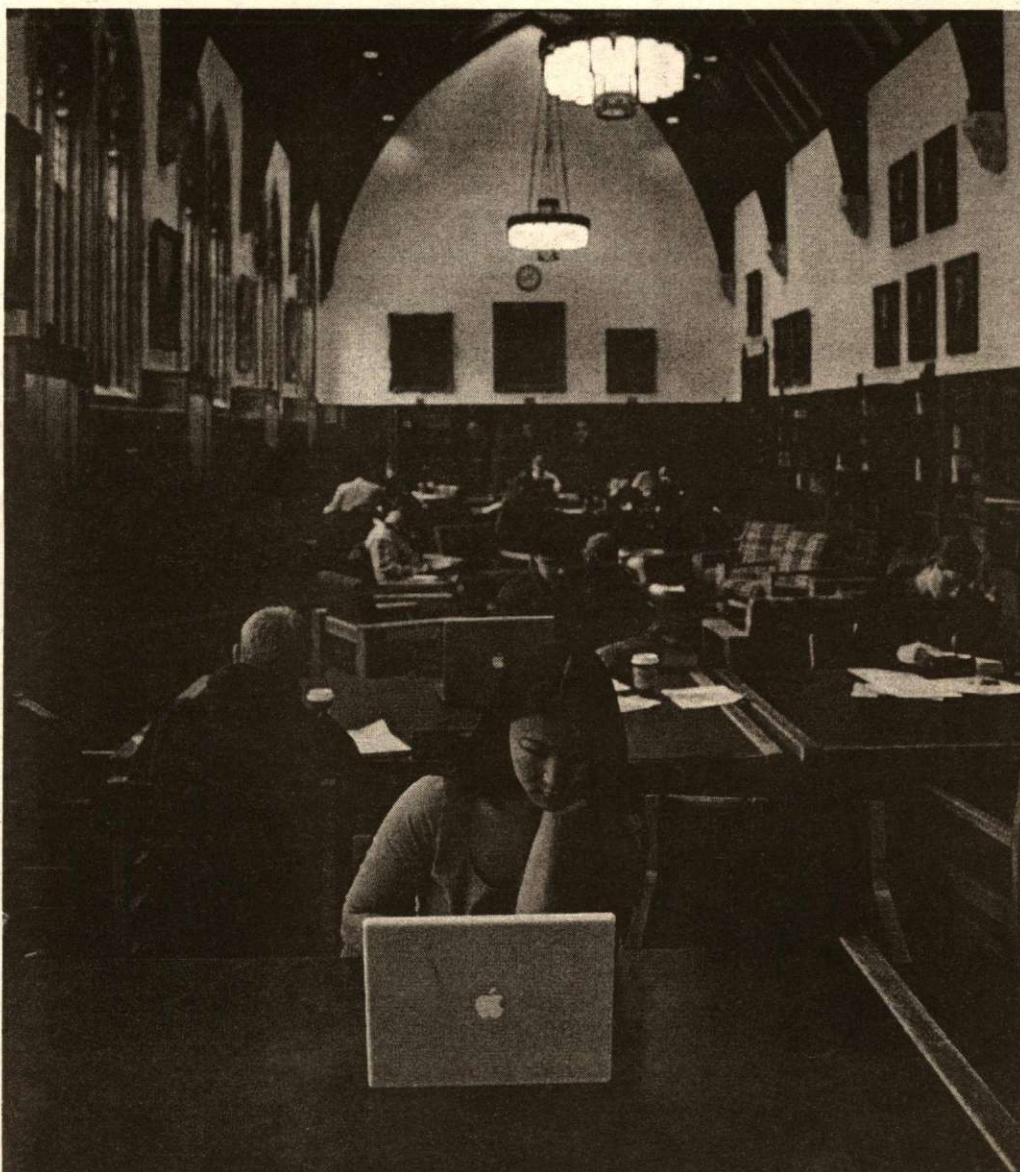
Dorothy Olson,
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-B.A. Communication, UMD 1985
-M.Ed. Degree, UMD 1995
-Presently a student in Ed. D. Program through the University of Minnesota

At least half of the respondents believed providing more sensitivity/awareness workshops would increase the University community's awareness of the needs of persons with disabilities (60%), racial minorities (59%), ethnic minorities (58%), lesbian, gay, bisexual and transgender persons (54%), non-native English speakers (53%), and persons from different religious backgrounds (51%).

Source: 2002 UMD Campus Climate Assessment for Underrepresented Groups



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Campus Briefs

Thursday, February 17, 2005

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www.d.umn.edu/statesman

Tweed Museum

Through March 27 - 9 Months in America: An Ethnocentric Tour by Wing Young Huie.

Senior Shows - Opening Reception are Tuesdays at 4 p.m. Feb. 15-20: Kara Hallie, Erica Boyles, Allison Gjovik and Ed Szymczak.

Feb. 22-27: Emily Ackerman, Jen Mollner and Shannon Livingstone.

Theatre Department

"Prometheus Bound," by Aeschylus, new translation by Jon Berry, will be presented through Feb. 19, at 7:30 p.m. at the Marshall Performing Arts Center.

Tickets are \$13 adults, \$10 seniors/students and \$6 UMD students/children and are available by calling the UMD Box Office at 218-726-8561.

Music Department

Sunday, Feb. 20 - Guest Artist Concert: Winterreise, 3 p.m., Weber Music Hall, Cost: \$10/\$8/\$5.

Tuesday, Feb. 22 - Faculty Artists Recital: U3 in 3D, 7:30 p.m., Weber Music Hall, Cost: \$8/\$6/\$5.

Tickets can be purchased by calling 218-726-8877.

Black History Month

Watch this space weekly for a schedule of events for Black History Month.

Today, 4:30 p.m., Ballroom - Speaker Joe Rogers, "The Dream Alive Program."

Tuesday, Feb. 22, noon, K273 - Film: "America Behind the Color Line."

Thursday, Feb. 24, 6 p.m., K273 - Film: "The Edge of Each Other's Battles: The Vision of Audre Lorde."

For questions, please call 218-726-8444 or 218-726-6395.

Feast of Nations

An exciting dinner and a live-performance show representing countries from around the world will be presented at the Feast of Nations Saturday, Feb. 19, at 5:30 p.m. in the Ballroom.

Tickets will be on sale until they sell out. Cost: Ages 5 and under-free, Students-\$10, General Public/Faculty-\$15.

For more information, contact Leah Glantz at glan0020

or Margaret Burencova at bure0014.

CLA Third Friday Lecture

This College of Liberal Arts faculty lecture series features recently published work or work-in-progress by faculty in CLA.

On Friday, Feb. 18, "Living Landscapes: The Archaeology of Early City Life in Jordan" will be presented by Jennifer Jones, at 3 p.m. in the Library Rotunda.

Volunteer Income Tax Assistance

There's still time to get help preparing your 2004 tax returns from the UMD Department of Accounting's VITA program.

VITA is the Volunteer Income Tax Assistance Program developed by the IRS. Trained UMD accounting and business students will help low income taxpayers complete their federal and state returns.

Taxpayers should bring in a copy of their 2003 tax return, 2004 tax forms package, all 2003 income and deduction information and copies of their Certificate of Rent Paid (CRP) or their 2004 property tax statement to one of the following Duluth locations: UMD Kirby Student Center: Wednesdays, 2-8 p.m. and Saturdays, 1-4 p.m.

Duluth Public Library Saturdays, 10 a.m.-4 p.m. (Second Floor), Mondays 2-8 p.m. and Tuesdays 5-8 p.m.

For more VITA information, call the UMD Department of Accounting at 726-7966.

Biology Seminar

"Xenobiotic Disruption of the Amphibian Thyroid Axis" will be presented by Dr. Sigmund Degitz, EPA Mid-Continent Ecology Division, Friday, Feb. 18, at 3 p.m. in LSci 185.

Dream Alive Program

Joe Rogers, Colorado's former lieutenant governor, will present The Dream Alive Program today from 4:30-6 p.m. in the Ballroom.

Rogers served as the youngest lieutenant governor in the country and the highest ranking African American state elected official.

The Dream Alive Program is dedicated to the memory and legacy of Martin Luther King, Jr. and leaders of the Civil Rights

Movement. This live commentary will take audience members back in time to the renowned 1963 March On Washington where King delivered his "I Have A Dream" speech -- to his final words delivered in 1968 in Memphis, Tenn.

A reception with refreshments will take place immediately following the program.

Composition Test Out

An informational memo regarding the test out procedures is available on the Department of Composition Web site: <http://www.d.umn.edu/comp>.

To register: 1. Go to the Solon Campus Center Information Desk and obtain a "Credit by Exam" form. 2. Take the "Credit by Exam" form to the cashier's window in Darland and pay the \$30 fee. You will then receive a green card from the cashier. 3. Bring the green card and the "Credit by Exam" form to the Composition Office in H420 to register for the test out.

Comp 1100 and Comp 1120 Test out Exam (in Hum 470 IBM lab).

Thursday, March 10, 5-8 p.m.

Students must register in the Composition office, H420, by noon Wednesday, March 2, for the Comp 1100 or 1120 tests.

Preparation materials will be available in H420 Thursday, March 3.

Comp 3XXX Level Test out Two-part exam. Students must register by noon Monday, Feb. 28, in the Composition office, H420.

3XXX Qualifying Exam (Part I)

Wednesday, March 2, 12-1:15 p.m., Hum 458.

Students must pass the qualifying exam in order to take the written exam (results available by Tuesday, March 3, in H420).

Preparation materials for the written exam will be ready for students who pass the qualifying exam Thursday, March 3, in H420.

3XXX Written Exam Date (Part II)

Thursday, March 10, 5-8 p.m. in Hum 470 IBM lab.

Student Leadership Conference

A student leadership

conference featuring Jermaine M. Davis, educational and motivational speaker, will be held Saturday, Feb. 19, from 9:30 a.m.-3 p.m. in Kirby Rafters.

This event is free of charge to UMD students. Registration can be for either session or for the full day. Those who register in advance for the full day will have lunch provided to them.

Register with Laura Young at lyoung@d.umn.edu, 726-7169 or in the Student Activities Office, KSC 115.

North Shore Sounds

Come and sing with a women's four-part Barbershop Harmony Chorus Mondays from 6:30-8:30 p.m. at Salem Lutheran Church, 4715 Hermantown Road (near Haines Road), Duluth.

For more information contact Sherry Dunaisky, sdunaisk@d.umn.edu or 384-9907.

The Morris K. Udall Foundation Scholarships

Morris K. Udall Scholars will be named in April. Information can be obtained from Rick Smith, Faculty Representative, 209 BohH, 726-6293, fax: 726-6370, e-mail: rsmith1@d.umn.edu.

There are two types of scholarships: \$5,000 scholarships available for students studying fields related to the environment and \$5,000 scholarships for American Indians or Alaska natives in fields related to health care or tribal policy.

To be considered for an award, students must be nominated by their institution. The deadline for receipt of all 2005 nominations is March 3, 2005. (Please note: **The UMD deadline for applications is Thursday, Feb. 24, 2005, 4:30 p.m.** to Rick Smith, Faculty Representative, 209 BohH, 726-6293, fax: 726-6370, e-mail: Rsmith1@d.umn.edu.)

Math Colloquium

"What Does an Actuary Do?" will be presented by Kelli Broin, UMD undergraduate student, today at 3:15 p.m. in SCC 130.

College of Pharmacy's M&M Movie Series

The College of Pharmacy's M&M (Medicine and Medication) Movie of the month is "Philadelphia," a powerful film

about homosexuality and AIDS, starring Academy Award winner, Tom Hanks and Denzel Washington.

The film will be presented Tuesday, Feb. 22, at 6 p.m. in Chem 200. Cost is free.

Following the film, Dr. Mark Langenfeld of UMD's Department of Psychology will give a short presentation and facilitate a discussion on the psych-social aspects of AIDS.

iFILMS 2005

iFILMS 2005: Independent and international films at the Duluth Public Library is a free film series sponsored by the Friends of the Library.

Saturday, Feb. 26, 1:30 p.m. in the Main Library's Green Room - "Falling Angels." This wickedly funny story of three sisters coming of age in a wildly dysfunctional family is set against the background of the 1960s: the age of free love, the Cold War and the dawn of feminism. From Canada.

UMD Techfest 2005

The UMD Techfest 2005 will be held Friday, April 1, from 9 a.m.-4 p.m. in the Kirby Ballroom.

The campus has come together each year at Techfest to learn how technology has enhanced or changed the way we teach, learn and share information here at UMD.

All faculty, staff and students are invited to propose an on-going booth demonstration in which you share a successful way you have used technology to help students learn.


We are especially interested in fresh, innovative ways technology has eliminated barriers to learning.

Deadline for proposals is Friday, March 11.

Submit proposal information by one of the following methods: mail to 125 BohH, e-mail spihlaja@d.umn.edu or via the web at www.d.umn.edu/itss/etrg/techfest.

Geology Seminar

"Recycling and Renewable Energy: Cost Effective Alternatives in Modern Home Construction" will be presented by David Stark, Stark Raving Mad Expeditions, Ltd., today at 4 p.m. in MWAH 191.

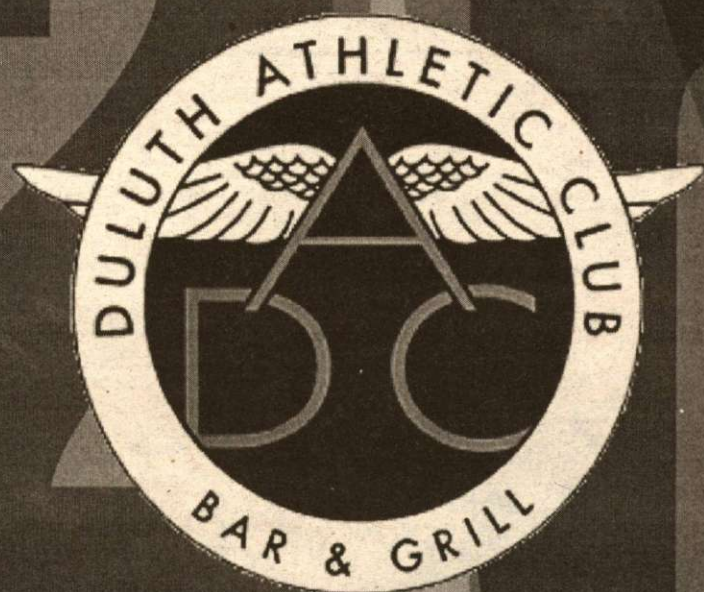


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